

I've got nothing to say...

# The Gateway

Thursday, April 2, 1987

...and I'll only say it once.  
— Floyd Smith  
former Leafs coach

## SU to take University to court over fees

by Roberta Franchuk

The Students' Union is considering legal action to stop the University from adding a compulsory 30 dollar per term fee on top of the 10 per cent tuition fee increase already facing students.

"Dave (Oginski, SU President) has consulted a lawyer and we've started to look into litigation," said VP External Michael Hunter. "I hope that we can block this thing legally."

The 30 dollar "Library and Computing Services" fee would be charged in addition to the \$43.90 increase in tuition, for a total increased cost of \$73.90 per term. This is a 16.8 per cent increase.

"It's back door tuition," said Oginski, pointing out the provincial government placed a ten per cent ceiling on tuition fee increases.

Hunter added, "I don't see how you can charge a global fee, regardless of whether or not the student uses the services, and then say it isn't tuition. They're saying: 'We can't go through the front door so we'll slither in the back'."

Tom McLaren, executive assistant to Minister of Advanced Education Dave Russell, admits "there is concern that some fees would be tantamount to a tuition increase."

Fees are "considered on an item by item basis" as to whether they are acceptable or not said McLaren.

"The government has always permitted additional fees," said University President Myer Horowitz. "What we have done doesn't even come close to what other Alberta

universities have been doing."

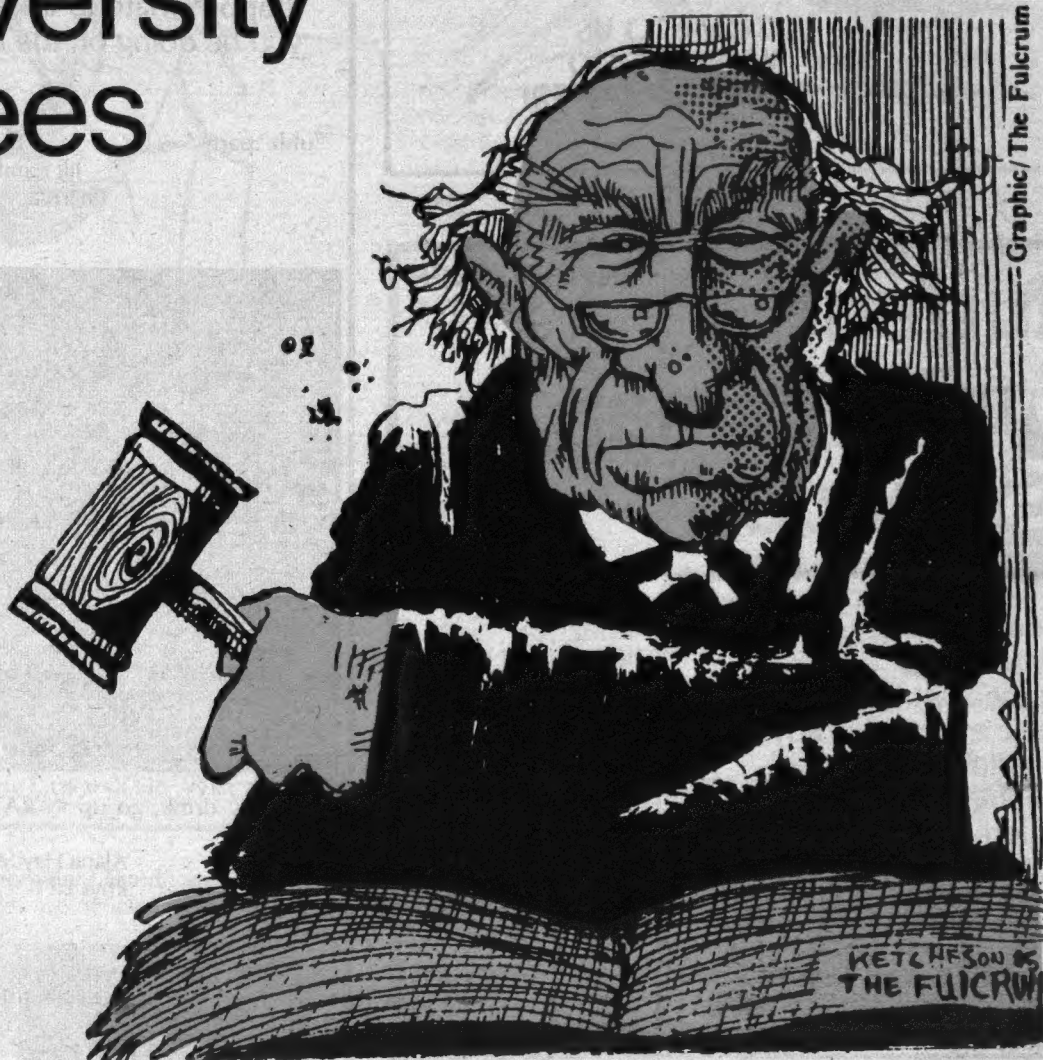
The University of Lethbridge presently charges an eight dollar per course per term "material and services" fee, which will be increased to \$11 in September. For a full course load (six courses), this works out to \$66 per term — more than twice that proposed for the U of A.

"What's to stop it from increasing?" asks Hunter. "Will we be seeing hallway tolls or pay-for-use toilets? At what point does this end?"

Horowitz, however, sees the fee as a strictly temporary measure. "One of the first things that must go when the situation turns brighter is this. Nothing would please me more than my being party to a decision... to remove those fees." Horowitz's term as President ends in the summer of 1989. "I pray that in my time we won't have to consider any other special fees," he added.

Horowitz said, "This additional fee, which we're calling a Library and Computing Services fee, will bring us \$1.5 million. If we didn't have the 1.5 million we would have to cut out of our budget not 4.5 million but 6 million. Anyone who suggests that we can absorb the effects (of the provincial funding cut) is either naive or dishonest."

The SU has been challenged to find other sources of revenue, but according to Hunter "that's not the mandate of the Students' Union. We should give them a hand to figure out ways to cut back, but it's



Graphic/The Fulcrum

not the job of the SU."

Hunter says that the SU is prepared to "put pressure on the administration and hope that administration starts putting pressure on the government."

"If they (the University) can't work with a 10 per cent (tuition)

increase they should lobby the government to get an increase in operating funds," he said.

The budget recommendations including the fee, were made by the Planning and Priorities Committee of the General Faculties Council. The budget goes before

the Board of Governors for final approval on April 10th.

"It's not official," says Horowitz, but, "very rarely does the Board ignore the advice of the (Planning and Priorities) Committee."

## Student leaders want the SFB chief fired

by John Watson

Student leaders in Alberta are calling for the resignation of Fred Hemingway, head of the Student Finance Board (SFB) for bargaining in bad faith.

"We feel that Fred Hemingway has deceived the students in Alberta and certainly the student leaders in Alberta," said Michael Hunter, Students' Union VP external at the U of A.

Hunter said Hemingway misled student leaders about the SFB remission program.

Hemingway is concerned about the allegations. "I think it is a totally unfair statement to make," he said.

A weekend conference of CAUS (Council of Alberta University Students — a newly-formed province-wide student group) resolved to ask Dave Russell, the Minister of Advanced Education, to remove Hemingway or justify his continued appointment.

According to Tom McLaren, assistant to Russell, Hemingway's "removal is not an issue in our office."

McLaren refused further comment at this time.

CAUS is concerned that the SFB intends to cut \$12 million from its budget by cracking down on cheaters. According to Hunter that

would mean 15 per cent of all loans were fraudulent.

"What he is saying is he can find \$12 million worth of cheaters in the system," said Hunter, "(he has) prejudged the whole bunch."

Hemingway though, says that it was Hunter who suggested a crack-down on cheaters in the system as a method of saving money.

"It was the student leaders in the province last year who suggested to get into the audit area very heavily," said Hemingway, "to say that came from me is, to say the least, stretching the point."

"You're damn right we did," said Hunter, "and every penny we saved was supposed to go back into the system."

Instead, Hunter says, the SFB is using it as a budget cutting measure.

CAUS is also calling for an end to the current method of choosing student representatives to the SFB.

The two student representatives are currently appointed by the minister. CAUS wants student associations in the province to make those choices.

Hunter is enthusiastic about the

idea. "Exactly the kind of thing we need to watchdog the SFB and the government that is running it," says Hunter.

According to Hunter his attitude towards dealing with the government has changed since he began in office.

"You bet the tone has changed," said Hunter, "there is only one way to get your point across to this government."

And, he says, it is not by being reasonable.

## Budget rally Friday

by Roberta Franchuk

A student rally will be held on Friday to protest the proposed new university budget.

The rally is scheduled in the Quad at 11:00 a.m. Friday. Students' Union members will be explaining to students the implications of the budget proposed by the Planning and Priorities Committee of the General Faculties Council.

"We are actually encouraging students to cut classes (to attend the rally)," said SU VP External Michael Hunter. "We know it's a bad time to ask, but (with these new fees) some of these people won't be able to afford to come

back next year."

Hunter hopes to see strong student support for efforts to petition the government. "Until everybody in this university starts screaming bloody blue murder there's no way this provincial government is going to react."

Some doubts have been voiced about the utility of a protest, however. SU External Commissioner Martin Levenson said, "The time for a demonstration and rally is before the (provincial) budget comes down, not after." He also commented on the "bad timing" with exams coming up.

by Greg Halinda

In order to discourage students from course- and grade-shopping, the university is considering moving course-drop deadlines to October 15 and February 15 respectively, before midterm exam weeks.

The Registrar's Advisory Committee is currently putting together the proposal to change the deadlines, and the General Faculties Council will debate it when students return to classes in September.

Registrar Brian Silzer said some deans and the university's VP Administration have expressed frustration at the current course-drop deadlines of November 20 and

March 25 (for most programs).

"There are suggestions that there are abuses of the system now," said Silzer.

He said that when a student enrolls in a course and bases her decision to continue on the out-

continued on p. 3

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INFO CORNER

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Documentation (ie. a medical certificate) pertaining to such an absence must be submitted to the Registrar within 48 hours, following the examination period for the courses affected.

Read Section 16.3 of your Calendar for more details.

### Office Hours in Room 272 SUB

<b>Pat Perron</b>	<b>Shawna Stonehouse</b>
M. 12:30 - 4:00	T. 1:30 - 3:00
W. 8:30 - 10:30	Th. 2:00 - 5:00
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# QUESTION OF THE WEEK!!

With final exams fast approaching *The Gateway* thought it appropriate to ask about your intentions: *What will you be doing on the last day of finals?*



photos Greg Halinda

"uhh...party."

Jill Karafil  
Pharmacy II



"Probably drink, go up to RATT, relax."

Alana Haydey  
Phys Ed II



"Sleep."

Farzana Esmail  
Science I

"The last day of exams is my birthday, so we're planning to go out and party!"

Fiona MacMillan  
Education II



"I'll be working."

Colleen Nelson  
Recreation II



"I think I'll be too numb to do anything on the last day of exams."

Jeff McIndoe  
Psychology II

"Celebrate."

Kevin Phillips  
Engineering IV



"Get packed up and go home."

Audrey Balanik  
Rec Admin III

"I won't say because my dad and mom might be reading this."

Ganesh Murdeshwar  
Computer Science IV

### Correction

In the March 19 *Gateway* it was incorrectly stated in the story titled "USS elections undecided" that Greg Stewart, USS chief returning officer, consulted SU CRO Shelley Chapelski.

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# Increased spraying is dangerous

by Thomas Olsen

If the Alberta Government goes through with proposed budget cuts to the Horticultural department of Edmonton Parks and Recreation, it may mean a switch from the use of biologically safe pesticides, to potentially environmentally poisonous sprays.

That is one alternative the department would consider for its mosquito-spraying program, says Horticultural department director Keith Evans.

"The government provides about one third of our funding for summer pest control," said Evans. "If this money was cut off, we would be faced with possibly having to revert from the use of newly developed, safer pesticides, back to less expensive, but possibly more harmful pesticides."

The mosquito spray presently being used is a Bacterial Control Agent that attacks the mosquito in the larvae stage. The BCA has no impact on human or animal population, and is quick to dissipate from the environment.

Ian Birse, Supervisor of Pest Management for the department, said that "the beauty of the BCA is that it destroys only that which it is intended to destroy, it completely stays away from surrounding plant and animal life."

The biggest drawback to using BCA is its price — it costs five times

that of conventional insecticides. Birse expressed some optimism, however, saying that due to an increase of popularity in Canadian markets, the product has dropped in price considerably since 1984.

Another alternative that the department may consider is a discontinuation of expensive research into

alternate methods of pest control.

Brad Wylynko of Toxics Watch, an Edmonton-based environmental group, said it would be "very irresponsible" of the department to stop research into areas of safe pest control.

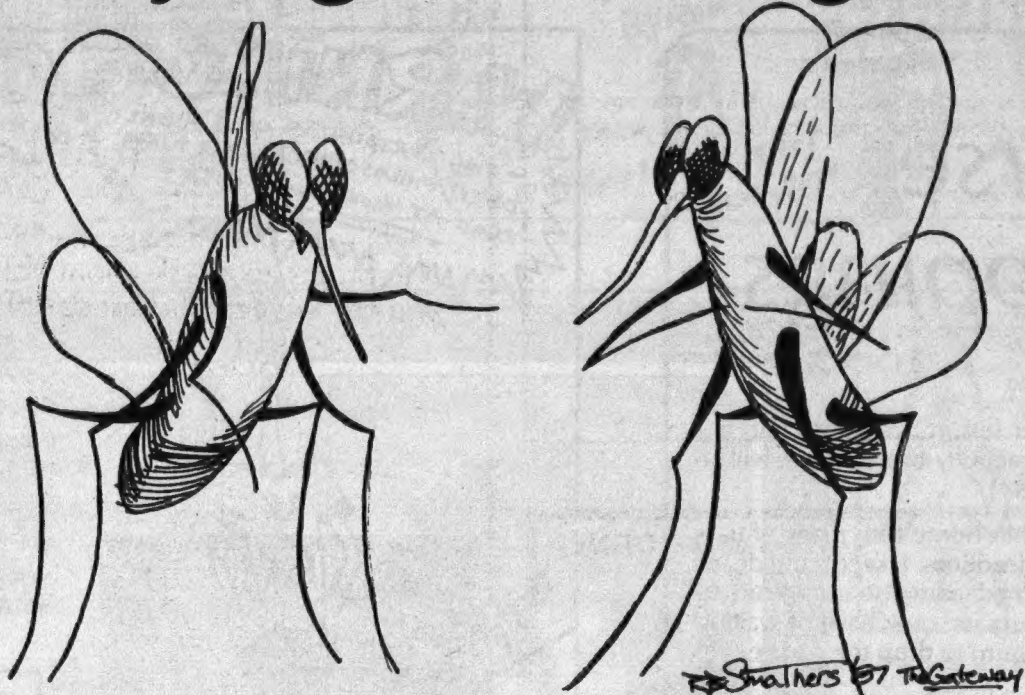
Although he admitted that "all the facts aren't in" as far as present

insecticide use is concerned, Wylynko said that human beings should "error on the side of safety" in respect to ecological matters.

Wylynko maintained that prolonged use of chemical sprays could cause a variety of genetic and physical disorders among different organisms. He said that ecological

safety should be put before human comfort.

Ian Birse said that no spray is being used in high enough concentrations to cause immediate damage to the environment. However, prolonged use of conventional pesticides may cause problems in the future, Birse said.



"Have you heard about the special in Edmonton this summer? All the human you can eat for free!"

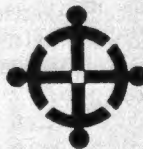
The Volunteer Action Centre (Phone 482-6431), a United Way agency, has special requests of interest to University students:

**Alumnae search:** University Alumnae association needs volunteers to help find "missing" graduates and enter them on the database system.

**Tutors:** Tutors are needed for individual school youngsters, English as a Second Language Students, and individuals with special needs, including a profoundly hearing impaired Millwoods 14-year-old.

**WIN House:** Edmonton's shelter for women who have left home because of physical abuse needs volunteers for a wide variety of tasks.

**Home Living Skills Instructors:** A pre-employment class needs help from volunteers who can teach such skills as cooking, cleaning and home maintenance.



**VOLUNTEER ACTION CENTRE**

**Conservatory Guides:** Volunteers are needed at the Muttart Conservatory to lead tours through the pyramids and answer questions about plants. Extensive orientation is provided.

**Dependent Handicapped:** Volunteers are needed to work one-to-one with multi-handicapped teenagers who are now living in a group home.

**Instructors for Mentally Handicapped:** Volunteers are needed to teach aquafitness and social dance to small groups of mentally handicapped adults.

**Child Care:** A south Edmonton Day Care needs volunteers to help plan and supervise activities for small groups of two to five-year-olds.

For these and other challenging volunteer assignments, call the Volunteer Action Centre at 482-6431.

## Course Droppings

continued from p. 1

come of the midterm exam, ie. drops the course because she won't get the grade she wanted, the system suffers.

"This ties up resources such as a marker and lab facilities . . . and it has denied access to someone (who was serious about completing) the course," said Silzer.

He adds that the philosophical issue is what kind of feedback students need before they decide whether or not to continue in a course — such as the feedback provided by a midterm exam grade.

SU VP Academic Craig Cooper thinks changing the deadlines to

before midterms contradicts the idea that "you have an opportunity to assess your performance in a course."

Cooper points to a 1975 recommendation by GFC that endorsed "faculties and schools to adopt withdrawal deadlines beyond the half-way point (in the course)."

"The current proposal is a total 180 degree turn in philosophy," said Cooper. "Why bring it up now?"

Silzer said that the current climate of restraint may have influenced the commencement of a new deadline policy.

"If people were obliged to stick with a course at an earlier juncture, it'd be easier to marshal the resources available," he said.

Silzer also sees it as a question of equity from one student to another — the less students "abuse" the system, the more courses will be available to all students.



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# Forum

## Course Droppings

As cutback fever sets in, we as students are going to become painfully aware that we will be paying more for less.

One topic that hits home with many of us is course-dropping deadlines. It seems the deans and other concerned administrators want to take away the luxury we now have of waiting until after the midterm to drop the course.

Just what the doctor ordered. How many of you hold your breath until the midterm marks come in? I would bet lots of us do. Midterms provide valuable feedback on how a student is progressing in a given course. In many cases you have no idea of how you're doing in a course until you're actually tested on its subject matter. In a class of say 175 students, what other form of feedback is there? Not much.

If the university pulls drop deadlines back to before the time midterms are written, they may save themselves a few dollars and a few headaches. Or will they?

I don't think so. If a student is forced to make the decision before the exam is written, he/she will probably drop an iffy course to be on the safe side. I mean, if you had no inkling of how you were grasping the course material and the dropping deadline is suddenly upon you, you'd be very tempted to drop the course.

Many times you think you're doing well and then the midterm tells you you're not, and vice versa. I guess students will be forced to gamble if GFC passes the registrar's proposal to change the deadlines. At least GFC will wait until the fall to debate this one.

If you're concerned and want to voice a protest, get in touch with your General Faculties Council student representative in September and tell them you care. This is too important to ignore!

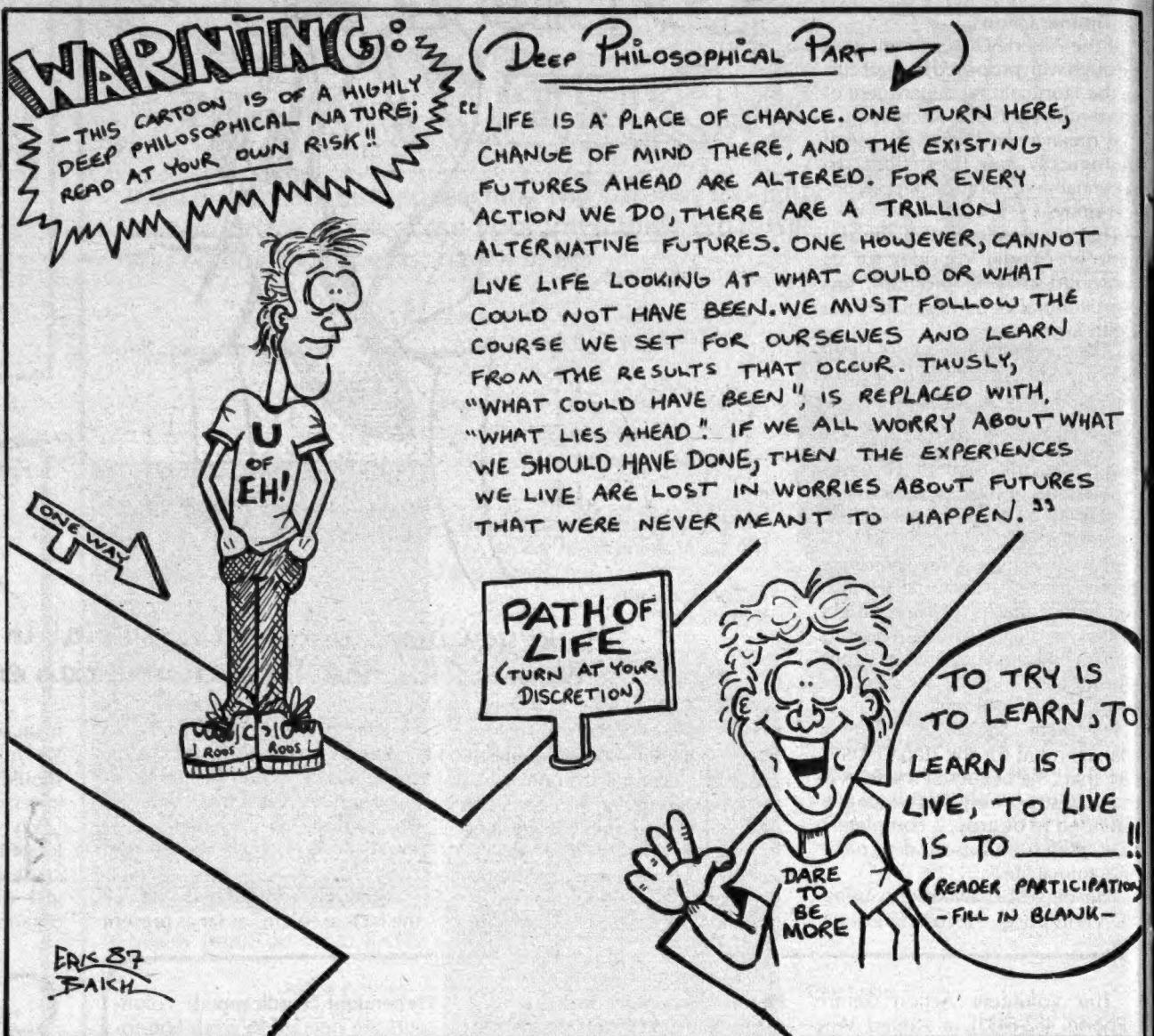
Greg Halinda

## The Gateway

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## Letters...

### Could you pull the trigger?

To the Editor:

The death penalty has returned to the public eye and I'm concerned that we may once again live in a country that legally kills human beings in the name of justice. In spite of abundant evidence which suggests that the death penalty does not deter murders and that executing convicted murderers does not save money (quite a barbaric reason to murder someone), a large majority of Canadians are in favour of legal executions. If people are aware of these statistics, I see only one reason for the death penalty: Revenge.

If people are willing to condone their government's legalized murders, then I suspect that these people should ask themselves if they would be willing to be the executioner. If you allow your government to kill people, then you should be willing to do the killing. After all, we the people are the government. This is our country, our laws. You cannot pass on the responsibility. It is our responsibility. Next time you are telling someone you are in favour of legalized murder, ask yourself if you could pull the trigger and if you could, are you any better than the person you are executing?

Scott Robertson  
 Faculty of Graduate Studies I

### Typing services ruin papers...

To the Editor:

I really feel bad about doing this, but I feel it has to be done. I am a second year Political Science student and while I am not the best student in my class, I do try very hard.

As everyone knows, "The Paper Plague" is upon us and for those of us who were not smart enough to learn to type in high school the typing services on campus are very popular to us.

There is one typing service in particular that I personally am upset with. I believe my complaint is justified and may be shared by others.

Here is the situation. I wrote a paper and handed it in to be typed on Thursday so that I could pick it up on Monday at 8 a.m. On Monday at 8:30 a.m. I came in to pick it up, it was just being typed. When it was finally typed I started to proofread — I got a real big surprise. Approximately 140 typing errors. Oh well you say. Yeah right.

I marked the errors, handed them back in on Tuesday (I had things to do on Monday), the corrections were made by Wednesday, and I was then told that if I found more errors I would be charged for the time to fix them. There were

**Note:** Letters may now be dropped off in HUB at the S.U. Info booth.

errors.

When I asked the typist why all the errors she said that she was "making a silk purse out of a sow's ear" and that I was specifically asked to write it in ink and double spaced. Well I did do that and I didn't. The first 2½ pages were as she asked but it didn't seem to make a difference (there were 6 errors in those pages).

Well what can you do? I can now learn to type and accordingly avoid ruined papers.

William Taylor  
 Pol. Sci. II

### Courageous young mothers...

To the Editor:

Through this last year of school, I have met a lot of young mothers who have children and are attending university. I feel that all young mothers attending school should be congratulated on their courage and emotional strength. I realize the many difficulties that one encounters upon finding out that she is pregnant. She must deal with facing her parents, peers and friends and must really think about her future. I'm sure one's first thought was abortion, a quick way to get rid of the problem. But, these women decided against the option and chose to have the child and furthermore, continue with their education. It takes an enormous amount of courage and patience to be a mother and a student at the same time. Even though some people may feel it was one's fault to get pregnant and she must deal with it somehow, every young mother should be acknowledged on her wonderful courage.

So, to all you young courageous mothers out there, congratulations and hang in there! This year is almost over...

Janice Stefancik  
 Science I

## A Letter to Keri...

Before I moved out west, I used to live in Montreal. There are still a few great memories from Montreal, like the time my brother threw a party and only three girls showed up. There were nineteen guys; I don't know what happened in the basement, but it sure didn't look good. That was the same party he played "Louie, Louie" by Paul Revere and the Raiders instead of the Kingsmen. He'll be ticked off at me for writing this but at least I didn't write about what he did on the trip to Cape Cod. That was really bad. Another fond memory was Bernard the cat, who looked like a groomed Bill the Cat with Marty Feldman (i.e. Joey Cairo) eyes. Bernard was perhaps the coolest cat around at the time. He had a very touching method for getting food. He would look at you with his big, soft, sad eyes and then look at the fridge and then back at you. He's probably dead now.

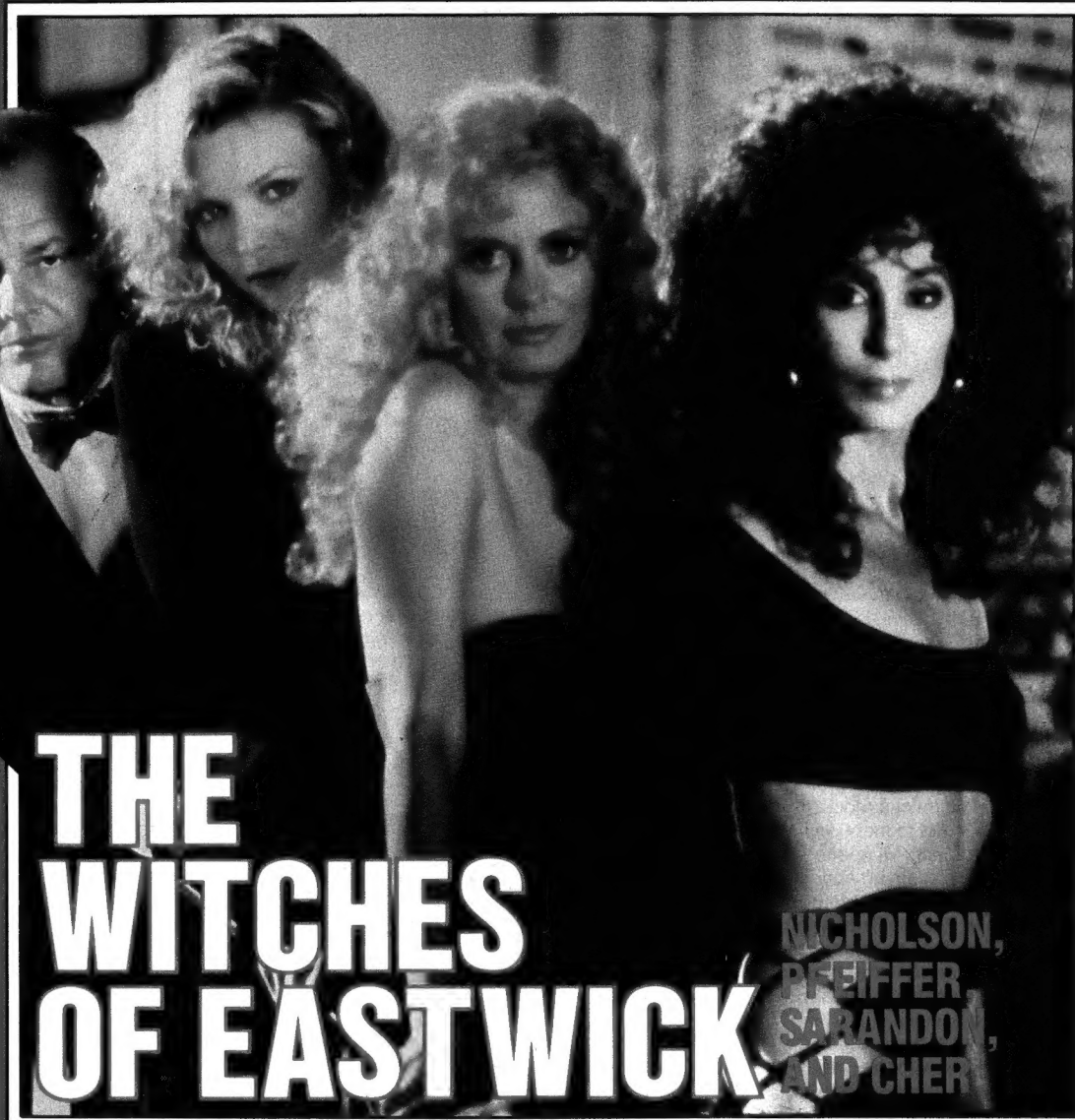
Marc Simao

Letters to the Editor should not be more than 400 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Anonymity is allowed at the discretion of the Editor. Submission deadlines for Tuesday and Thursday issues are noon the preceding day. Submit letters to room 282 SUB. Letters do not necessarily reflect the view of The Gateway.



VOLUME 4, ISSUE 2  
APRIL 1987

# TRIBUTE



## THE WITCHES OF EASTWICK

NICHOLSON,  
PFEIFFER,  
SARANDON,  
AND CHER

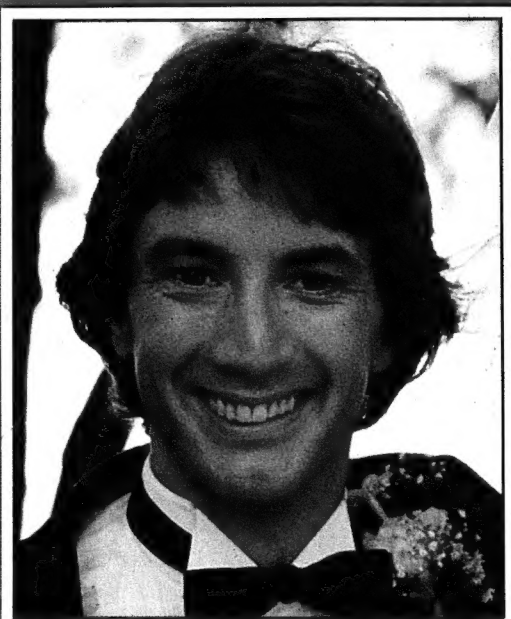


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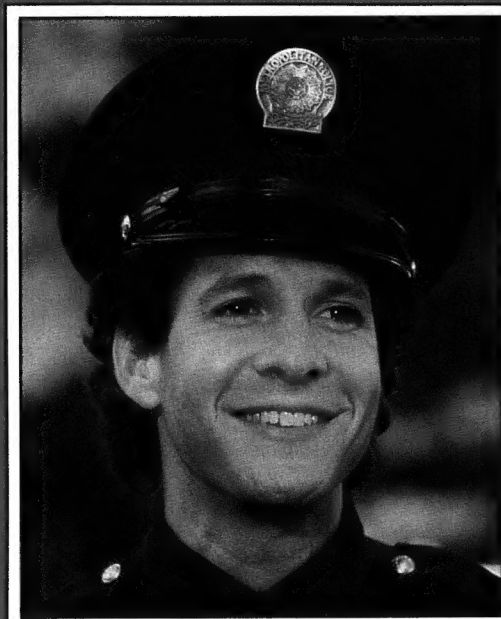
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adman. Murderer. Mental patient-cum-rebel. Bike gang member. Washed-up ex-astronaut.

Washed-up ex-lawyer. Washed-up ex-pianist. Vagrant. Cynic. Mafia hit-man. Jack Nicholson didn't just *play* these people. It's in the nature of the man that he *became* these people for the time required (and sometimes beyond).

So who is Jack Nicholson today? Well, what's left? The Devil, of course.

"A lot of people think I've been preparing for this role all my life," he says of his allegorically demonic role in the film version of John Updike's **The Witches of Eastwick**.

"But I don't want to play him safely. I want people to think Jack Nicholson is the Devil. I want them to be *worried*."

Prepare to be worried. In a mere couple of tumultuous decades, the nitroglycerous Nicholson has gone from being a particularly earthy and eye-catching staple of Roger Corman's '60s "B" films to becoming the very definition of a modern method actor (not to mention one of the top-10 subjects for spirited North American conversation).

Which means, in order to do justice to the Pulitzer Prize-winning Updike, Nicholson has immersed himself in research in the most lofty subjects imaginable — life and death, good and evil.

"I read a lot of huge, studious books that deal with the Dark Ages," he told the *New York Times*. "One of the things I came across is the centuries-long debate about the definition of God. And the only thing they could come up with is that anything definite you can say about God must be supported by his paradoxical opposite (ie. evil or the Devil)."

"(Thomas) Aquinas and all those people discuss this, but they never arrive at a definition of evil, which I found interesting."

There are no answers in Updike's **The Witches of Eastwick** either. The story of three New England women whose desperate wishes for male company are embodied in the unsettling appearance of a secretive and seductive stranger, angered both church groups and (if you can believe it) witches groups who claimed their methods and morals were misrepresented.

In fact Updike — a man of reputedly no small religious convictions himself — refutes both sides, claiming his book is nothing more than a parable capable of inducing personally subjective interpretations.

The same, hopefully, can be said about the movie, directed by Australian George Miller (of *Mad Max*

# THE WITCHES OF EASTWICK

fame), a filmmaker known for action films who's now looking to render his portfolio more cerebral.

Cher, Susan Sarandon and Michelle Pfeiffer, a trio of actresses capable of pretty substantial dramatic presence themselves, play the three repressed citizens of our fictional hamlet. Respectively they're Alexandra (a sardonic widow), Jane (a scared divorcee schoolteacher) and Sukie (a victimized, incredibly-fertile single mother).

Add to the picture a prim, disapproving woman named Felicia

Gabriel (Veronica Cartwright), who happens to be publisher of the tiny Eastwick newspaper. She clucks her tongue at the stranger a little too strongly, fairly daring the Devil to seduce her soul away too.

"I want to drop acid on the nerves with this role," says Nicholson, indulging in pain-filled metaphor to describe the approach he's taking with his sinister mystery man. "I've come up with a dynamic I think is devilishly clever. I'm going to impregnate this artificial world we're creating with that dynamic."

That's method-actor talk. Transla-

tion: "I think I've come up with something so realistically evil, it's going to make you squirm in your chair."

"My first acting teacher said all art is one thing — a stimulating point of departure. That's it," says Nicholson. "And if you can do that in a piece, you've fulfilled your cultural, sociological obligation as a workman."

Call it the method actor's work ethic. And if you fall short, there's the Devil to pay.

— Jim Slotek





**H**

e made his mark in *Diner* and *Cocoon* and the *Police Academy* movies have made him a household face.

So who'd guess that Steve Guttenberg actually started his career by sneaking into the movie business?

Guttenberg was still a teenager when he gatecrashed *Paramount Studios*, passing himself off as the son of a movie mogul.

He talked his way past security guards.

He talked his way into a casting director's office.

And he very quickly talked his way into a TV movie role.

"Hey — that was a *loong* time ago" the actor says, laughing at his own tale of busting into show-biz.

But it wasn't all that long ago that Guttenberg literally had to beg to play Carey Mahoney in *Police Academy*.

Now *Police Academy 4: Citizens On Patrol* brings him back to the role one more time, and there's no sign yet that the actor is ready to turn in his badge.

Guttenberg scores the last laugh again.

Exuberant and chatty, Guttenberg is happy to describe himself as "just a regular guy."

He obviously appreciates his success, but notes that the whole star status trip makes him uncomfortable. "I certainly don't consider myself to be *royalty* or anything" he quips.

Then he shrugs off the trappings of stardom by saying, "Sometimes a limo just gets you from one place to another faster."

Moving fast is something he knows about.

Guttenberg had just wrapped his first dramatic lead in *Bedroom Window* when he went immediately into *Police Academy 4* and from there to working on *Surrender* in which he co-stars with Michael Caine and Sally Field.

As for the challenge of zipping back and forth between comedic and dramatic roles, "I guess I'm ambidextrous" he says, smiling.

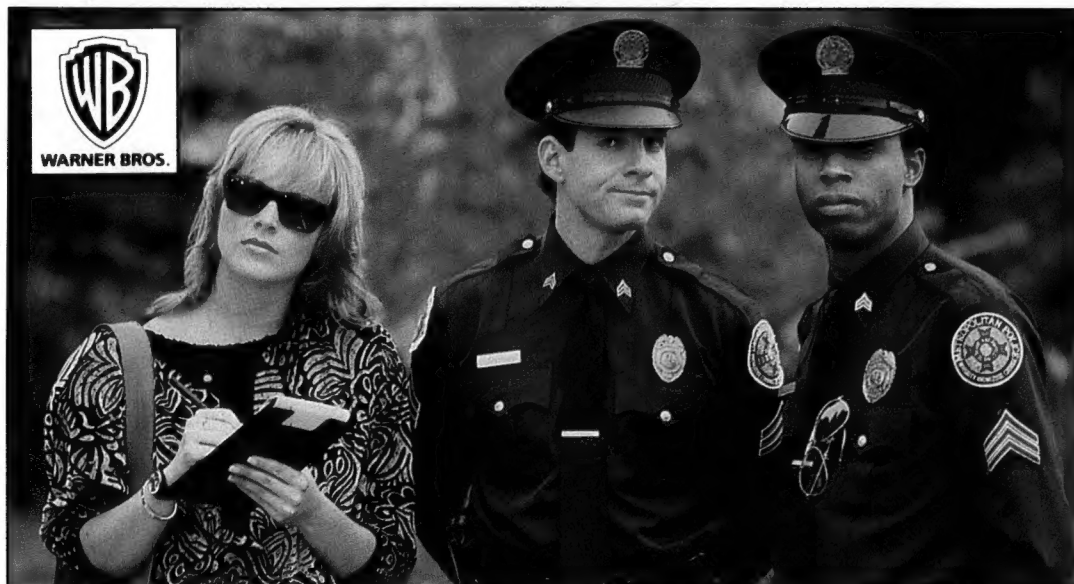
"I want to branch out and do a lot of different movies" he states. "But in the end, I want them all to be the same. All good. Just all good movies."

"And I want to do more films that have substance, density — but also films that entertain."

"The way I view films is that I don't take them too seriously" he states. "I just enjoy them."

*Police Academy* fans can expect to enjoy the usual belly-laughs in this fourth outing of the world's most hapless crimebusters.

The fight against street crime involves the police force with community volunteers — just regular folk like senior citizens, young kids,



(l to r) Sharon Stone, Steve Guttenberg and Michael Winslow

(bottom) George Gaynes with Bobcat Goldthwait in the pool

## STEVE GUTTENBERG STARS IN POLICE ACADEMY 4 CITIZENS ON PATROL

street thugs, the odd borderline criminal and a dog.

As Guttenberg says, "The movies are — you know — where people go on Saturday night."

He smiles when he adds, "There's still real life to be considered."

Guttenberg has a few things on

his mind on the romantic front, admitting that he worries sometimes about, "Not finding the right woman, or that she might pass me by."

When asked if he thinks he's intelligent, he responds, "if I say yes, people will think I'm egocentric. And if I say no, people will

think, 'that's nice, he's modest — and *stupid*' you know?"

"I think I have a curiosity and a bit of intelligence, and they work well together."

Any final comments?

"Hey — I just want to be a *good* actor" he sums up.

That's chapter and verse from the Guttenberg bible.

—Liz Braun







# FULL METAL JACKET

STANLEY KUBRICK'S  
NEW FILM

**S**tanley Kubrick, the reclusive and brooding visionary film maker has finished his twelfth film since *Fear and Desire* in 1953. He wrote, produced and directed his latest film **Full Metal Jacket** in England. In England you say? Isn't this the movie about the Vietnam war, based on the novel *The Short-Timers* by Gustav Hasford, in which the author recounts his days of service as a Vietnam marine from 1967 to 1968?

Yes, it is. So how does a film maker create Vietnam in England of all places? To answer this, one must understand the unusual qualities which make Kubrick the extraordinary presence he is among the world's leading film makers.

Since Kubrick ran into difficulties with the old Production Code (Censor Board) in Hollywood over *Lolita* in 1962 (which he then filmed in England) he has preferred to live and work in the United Kingdom. He has lived there ever since, seldom returning to the United States because he will not fly and dislikes all forms of travel.

He lives in a heavily-guarded mansion outside London and expects everyone to respect his privacy and secret way of life. Inside his home he has brought the world to him. He has installed every conceivable piece of electronic and communications equipment through which he is in instant

contact with anyone around the world at anytime. In this way he knows every cinema in which his films are playing, knows exactly how much they earn and receives copies of every review and story written about them, no matter where they are playing. It is said that critiques and articles in languages other than English are translated for him. Kubrick is thus totally independent; aloof, withdrawn, yet fully aware of what's going on in the way of film and the world at large.

It is doubtful that many directors have the complete freedom accorded Stanley Kubrick. Only David Lean and Woody Allen come to mind. Warner Bros. studio, which has financed Kubrick's last three films, *A Clockwork Orange*, *Barry Lyndon* and *The Shining*, leaves him entirely alone. It sees nothing until the film is finished. **Full Metal Jacket** is the first of a new three-picture agreement Kubrick has signed with Warners.

An example of how Kubrick never ventures away from home or meets people who are not essential to the making of his films is seen in the way he conducted "a nationwide search for new faces" to play the young marines who are the main characters in his film. Other film makers would have travelled to major cities, creating enormous publicity along the way. Kubrick stayed at home. All applicants were asked to send a video tape audition to Warners in London and were issued a set of ten instructions to

follow, including "wear a T-shirt and pants."

At home, Kubrick went through hundreds of tapes and from them chose Adam Baldwin and Dorian Harewood. For the leading role of Private Joker he decided to use Matthew Modine (*Birdy*, *Mrs. Soffel*). The only statement that Kubrick has made about his film is that it follows an "18-year old Marine recruit from carnage and machismo initiation rites at a Marine Corp training base to his climactic involvement in the fighting at Hue during the Tet offensive." Michael Herr (who wrote *Dispatches* and the narration for Coppola's Vietnam film *Apocalypse Now*) wrote the screenplay with Kubrick.

To return to the question of Vietnam in London. Kubrick is a master at using all the latest technical advances in film making. Moviegoers will never forget the opening scenes of *2001: A Space Odyssey* with the apes and primitive people, all of which were filmed in a studio with a revolutionary new front-screen process.

All we know about **Full Metal Jacket** is that Kubrick found an abandoned gasworks in Beckton, southeast London and transformed it, together with camera magic and second unit location shooting, into the far away Asian land. He later used a flexible new computer editing system, the Montage Picture Processor, to carry out some remarkable editing effects.

The acclaimed novel by former

reporter, Gustav Hasford, begins at "boot" camp, then shows a succession of gruesome, explicitly violent events which reach surreal proportions. Comparisons with *Platoon* will be inevitable.

Filming began in the autumn of 1984. Kubrick uses many technicians and associates who have worked with him previously but this time he deeply missed his cinematographer, John Alcott, who passed away. He had photographed Kubrick's *Clockwork Orange*, *Barry Lyndon* and *The Shining*. Douglas Millsome took his place. The production designer was Anton Furst, remembered for his startling effects in *Company of Wolves*.

Kubrick has been called a pedantic, meticulous film maker who takes years to prepare a single film. He stages every scene and plans every step and shot with the utmost care. He places the greatest importance on every image to be captured by the camera. Throughout his early films, he followed a strong narrative line in *Killer's Kiss*, *The Killing*, *Paths of Glory*, *Spartacus* and his most famous film, *Dr. Strangelove*. But from then on narrative flow seems less important to him than personal vision and a brilliant visual style. All of this will be fully apparent to moviegoers who look to this film maker for a profound expression of distrust in today's political and social system

— Gerald Pratley





# INNERSPACE

## JOE DANTE'S NEW FILM WITH MARTIN SHORT AND DENNIS QUAID



**L**et's hear it for the little guy. The very little guy. The very, very little guy. We're talking small, here...as in

submicroscopic.

As Lilliput was to Gulliver, as the Munchkins were to their beloved Dorothy, as *The Incredible Shrinking Man* was to *The Amazing Colossal Woman*, so is fearless Flyboy Tuck Pendleton (Dennis Quaid) to cowering supermarket clerk Jack Putter (Martin Short). Only more so.

Welcome to **Innerspace**, the new final frontier. Captain Kirk and Luke Skywalker can have the vast, empty reaches of outer space — **Innerspace** is where it's at, particularly since it became both the title and the setting of the newest fantasy film from the producing/directing/moneymaking team of Steven Spielberg and Joe Dante.

We've all been to **Innerspace** before...actually, we sort-of are **Innerspace** existing as it does inside the human body. But we've been there before, here at the movies, in the classic 1966 science-fiction adventure *Fantastic Voyage*. You remember — Raquel Welch, Stephen Boyd and traitorous Donald Pleasence crammed into that teensy-weensy submarine, shrunk to the size of a pimple and injected into the bloodstream of a comatose scientist.

Needless to say, the voyage, fantastic as it was, did not go smoothly. And the miniaturization technology doesn't seem to be anymore reliable now than it was 20 years ago.

In **Innerspace** we have a team of scientists who intend merely to

inject the incredible shrinking "pod" containing test-pilot Tuck Pendleton into an experimental rabbit. However, due to the insidious intervention of industrial spies, something goes awry. Tuck and his pod end up not inside the rabbit, but inside of poor, frazzled Jack Putter.

Neither of them is too pleased with this turn of events, especially Putter, since his tiny unwanted "passenger" — and the even tinier, top-secret microchip that was accidentally shrunk and injected with him — have suddenly made him a walking target, avidly pursued by the villainous Victor Scrimshaw (Kevin McCarthy), the evil scientist Dr. Margaret Canker (Fiona Lewis) and her hulking, semi-mechanical brute of an assistant, Igoo (Vernon Wells).

A decidedly strange situation, but then Hamilton-born actor Martin Short is no stranger to strange situations. His traumatic onscreen experiences as Jack Putter — his second feature film role, following *Three Amigos* (and to be followed by Lawrence Kasdan's *American Date*) — are no more bizarre than those of some of his most beloved SCTV and *Saturday Night Live* characters, including the cowlicked ultra-nerd Ed Grimley and the albino lounge singer, Jackie Rodgers Jr.

By the same token, Dennis Quaid logged a fair amount of serious flying time before landing the somewhat comedic role of gung-ho test pilot Tuck Pendleton, from a real-life astronaut in *The Right Stuff* to a make-believe one in *Enemy Mine*. And **Innerspace** isn't the first weird place he's found himself stranded in, either. In the

surreal adventure movie *Dreamscape*, he played a young telepath with the power to enter and influence other people's dreams. Yet another kind of "innerspace."

And then, of course, there's Steven Spielberg — anyone not familiar with his many contributions to the fantasy film genre just hasn't been to the movies lately. And his directing credits — such all-time box-office champs as *Jaws*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark* and *E.T. The Extra-Terrestrial* — are easily matched by the hits he executive-produced, among them *Poltergeist*, *Back to the Future* and *Twilight Zone: The Movie*.

The director Spielberg hired for the "It's a Good Life" segment of his *Twilight Zone* movie was Joe

Dante, who had previously directed a tongue-in-cheek *Jaws* rip-off, *Piranha* and the blackly funny 1981 werewolf movie, *The Howling*.

After *Twilight Zone*, Spielberg and Dante teamed up again, this time on a somewhat twisted Christmas movie *Gremlins* which also became a runaway hit.

Since then, Spielberg made *The Color Purple* and Dante made *Explorers*. But now that they're back together again, lost in the dark recesses of **Innerspace** anything could happen. And knowing them, it probably will.

— Rob Salem



(l to r) Martin Short, Meg Ryan and Dennis Quaid





S

urprise!!! Heere comes **Superman IV**. Yes, Christopher Reeve will be flying over skyscrapers, rescu-

ing children and Lois Lane from the perils of the world and fighting his old foe, the evil Lex Luthor once again — and more.

He had good reason to change his mind about saying yes to another *Superman* picture. Besides the money involved, the producers of Cannon Films, Menahem Golan and Yoram Globus agreed to let him develop the story for the film with screenwriters Mark Rosenthal and Lawrence Konner from a story by Reeve, Rosenthal and Konner. The deal also included a film he wanted to do called *Street Smart* which was filmed in Montreal in the spring of 1986.

Reeve also took on the job of persuading Gene Hackman to again play his arch enemy Lex Luthor and Margot Kidder to play the object of Clark Kent's desire, Lois Lane in the \$33 million picture. Two other regulars are back. Jackie Cooper portrays Perry White the Planet's hard nosed editor and Marc McClure is the ever faithful photographer Jim Olsen.

New to the series is Jon Cryer playing Luthor's obnoxious nephew and Mariel Hemingway, portraying Lacy Warfield the daughter of the Planet's new proprietor who ultimately falls for reporter Clark Kent.

When Reeve was told the film was going to be made entirely in England, he had an anxious moment or two. He couldn't imagine finding locations that would look like Metropolis in Great Britain until he talked with the director Sid Furie. Furie told him he had nothing to worry about, Reeve went along with it, and is now pleased with the result.

Being in England had one important compensation for Reeve. It allowed him more time with his lady Gae Exton and their two children, six year old Mathew and two year old Alexandra who make their home in London. They join Reeve during holidays in either New York where he lives as you can imagine, in a luxurious apartment, or at his Massachusetts 40 acre farm.

They're not married and haven't any plans to tie the knot, but he makes sure their children feel the world is secure. And that is exactly the storyline of **Superman IV** which was based on a TV documentary, *A Message to Our Parents*, made by children about their fears of nuclear war.

Therefore, the philosophy of **Superman IV** is different from that of the first three adventures. "If Earth is now my home, I must accept responsibility for it," says *Superman*, at the start of the adventure. For the first time in his continuing crusade against evil, the Man



## CHRIS REEVE



## FLIES AGAIN IN SUPERMAN IV

of Steel must break the inviolable rule he has lived by since he arrived from Krypton — never to intercede in the destiny of the planet Earth. *Superman* meets his fiercest challenger yet: Nuclear Man.

New York born Reeve is the son of divorced parents; journalist Barbara Johnson and Franklin Reeve, editor of *Poetry Magazine* and a lecturer at Yale and Wesleyan University.

After majoring in English at Cornell University, he enrolled in Juilliard's drama division and studied acting under John Houseman. His classmates included Robin Williams who is still a close friend, Kevin Kline and William Hurt.

His salary has changed a great deal since he first started working as an actor. He made the princely sum of \$75 a week in the off-Broadway play *My Life*. Fortunately that changed dramatically in the seventies, during the time he was appearing in the daytime television drama *Love of Life*, when he won the role opposite Katharine Hepburn in the Broadway production of *A Matter of Gravity*. It was less than a year later that he was chosen for the role of *Superman*. The role made him a superstar.

He has all the physical trappings of *Superman* in real life. He's an accomplished pilot and keeps planes on both sides of the Atlantic. He has flown the Atlantic twice alone in his own Beechcraft and did

all his own flying stunts in the film *The Aviator*. He's been given the highest awards in the graceful sport of soaring and he is also a sailing enthusiast and owns a 40 foot sailing boat.

Christopher Reeve isn't about to stick his neck out again and say he'd never do *Superman V*. He realizes too, that with the money he makes in the *Superman* series, it gives him the opportunity to take a chance on exciting projects and be able to say "no" to scripts he doesn't like.

Or else, he's finally remembered that old saying, "Never Say Never".

— Sylvia Train





F

or those of us who are veteran movie buffs and confirmed Late Show addicts, the phrase "vampire movie"

means something very specific: a set of images and a storyline that we've seen in movie after movie and that remain almost unchanged from the best movie to the worst. However, for director Joel Schumacher, stars Dianne Wiest, Corey Haim and Kiefer Sutherland and for the people at Warner Brothers, the phrase "vampire movie" means something quite different these days. It means **The Lost Boys** — a different set of images and a storyline so far removed from the traditional mold that it has the potential to surprise and frighten even the most jaded vampire fan.

You see, up until now, virtually every vampire movie has been the same vampire movie. Ever since Max Schreck slithered across the screen in the 1922 classic *Nosferatu* the movies have been giving us remake after remake of *Dracula*. Whatever the title, if the ad said "vampire", we knew we could expect to see the Count, suave and sinister; his mad henchperson; his creaking castle; the Good Woman he lusts after and the Strong Young Man and Wise Old Doctor who oppose him. From time to time some element might be changed or updated — remember what *Fright Night* did to the Wise Old Doctor in the guise of Roddy McDowall? — but the characters, the atmosphere and the familiar, satisfying storyline seldom wavered. No wonder we vampire fans think we've seen it all.

But we haven't seen anything like **The Lost Boys** promises. In place of the Count in his castle in Transylvanian never-never land, we have the **Lost Boys** themselves, a gang of ragged, homeless youths living on the edges of contemporary California society. In place of the traditional set of good guys, we have the 1980s version of the nuclear family — a single mother and her two teenaged sons living in a small beach town with grandfather while they try to start a new life. In place of the Count's unholy lusts, we have the gang's attraction to the family group and its plans to take control through the older son's romantic interest in the **Lost Boy's** sole female member.

When Bela Lugosi brought *Dracula* to the screen in 1933, it was seen as a fable of European decadence versus American vigor and that's been the tone for vampire films ever since. **The Lost Boys**, however, seems to center on a more contemporary conflict; the battle between the family and the street gang, between the home and the mall culture. It's a conflict that could give **The Lost Boys** something almost unheard of in horror films — social relevance.

But social relevance or no social



Kiefer Sutherland portrays David the charismatic leader

# THE LOST BOYS



Jamie Jamison, Corey Haim and Corey Feldman

relevance, a horror movie is nothing without its shudders and thrills and **The Lost Boys** has been put together by a cast and production team with ample talent to do the job. Producer Richard Donner himself directed 1987's top thriller so far, *Lethal Weapon*, and his partner, Harvey Bernhard, wrote the original treatment for *The Omen* and produced all three of the phenomenally successful series.

Director Joel Schumacher wrote a trio of comedies and directed two more before coming to mass popular and critical acclaim with the more serious *St. Elmo's Fire*, a film which established him as one of Hollywood's most promising young directors.

The cast is equally strong, from

the legendary Broadway star Barnard Hughes as the grandfather to Oscar-nominee Dianne Wiest as the beleaguered mother. Wiest has already displayed her skills at physical acting as the battered wife in *Independence Day* and her talent for timing in *Hannah and Her Sisters*. Her role in **The Lost Boys** will call forth both sides of her talent to bring credibility to an essentially fantastic situation.

But the plum role in any vampire film goes to the vampire. Kiefer Sutherland has already displayed his talents in unsympathetic roles as the town bully in *Stand By Me*, while in the 1985 Genie award-winning *The Bay Boy* he showed what he could do with a sympathetic, sensitive boy on the verge of

manhood. Sympathy and hatefulness are apparent in all the classic screen vampires, from Max Schreck in 1922 to Frank Langella in 1978. But without the tradition of the Count to draw on, Sutherland, whose presence more than slightly recalls his father's, will have to find new means of bringing life to the undead.

But bringing new life to the vampire seems to be what **The Lost Boys** is all about and that, despite the Count's deserved and enduring popularity, will be a very welcome change.

— Andrew Dowler







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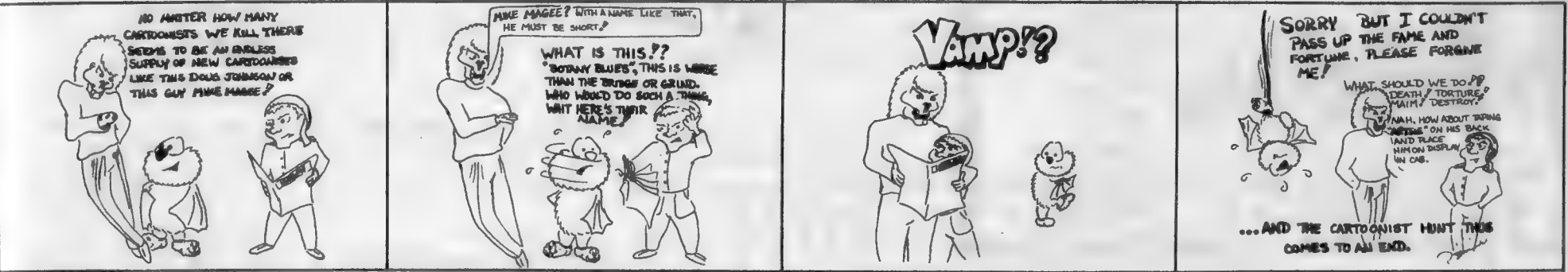
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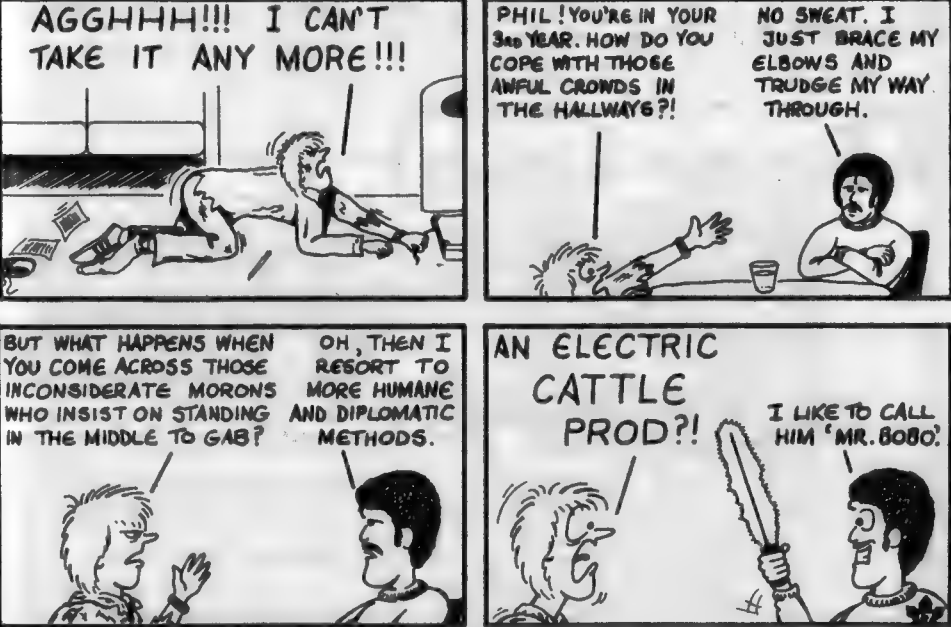
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### Vamp on Camp



### Michichi



Any graphics artists who want their originals returned, see Sherri at the Gateway. They'll be gone in 2 weeks!

With the help of Webster's New World Encyclopedia, Don quickly discerns the meanings of consommé and consummate, and salvages his Wedding Night.



"Although they were traditional Metis homelands, anyone can take up residence there now."

# Alberta Metis obtain settlement at FMC '87

by Everett Lambert

**OTTAWA** — A delegation representing Metis people living on special settlements in Alberta got a deal relating to land and self-government at the First Ministers' Conference, March 26 and 27.

Not all Native groups at the FMC on Aboriginal Constitutional Matters were successful. Indeed, none of the national aboriginal groups left last week's meetings with an agreement.

However, the Alberta Federation of Metis Settlement Association (FMS) got their agreement from Premier Don Getty at the conference.

Getty made a commitment that the FMS's self-government proposal will be dealt with in 1987.

Basically the deal means that the Metis people living on eight settlements here in Alberta will have land ownership and self-government recognized in the Canadian Constitution.

Up until the deal is finished, Metis only have the right to settle on, or "occupy," their settlements. They will now constitutionally own the land in fee simple. Fee simple means "an absolute interest in land over which the holder has complete freedom of disposition during his life." The settlers will be able to do what they want with the lands, as long as it does not break

laws of the country.

Also, the settlers will have more say in their day to day lives through a form of self-government recognized in the Canadian Constitution. They will have the authority to make laws in certain areas, e.g. elections, hunting and fishing, education, and resources.

As part of his opening remarks at the conference, Getty stated that "we are currently undertaking an initiative that is unique within Canada, to transfer officially 1.28 million acres of land to the Metis..."

Resolution 18 (passed unanimously on June 3, 1985) committed the Alberta government to propose a new *Metis Settlement Act* and a constitutionally protected land transfer.

In return, then premier Peter Lougheed asked that the FMS devise fair and democratic principles for membership on the eight Metis settlements containing the land: Big Prairie, Paddle Prairie, East Prairie, Gift Lake, Fishing Lake, Caslan, Kikino, and Elizabeth.

On March 20, just prior to this First Ministers' Conference, Getty told the *Edmonton Journal's* Karen Booth that he would be setting a target date for completing the process. However, he did not say when the date would be, or when it would be announced.

At the first day of the confer-

ence, Getty came forward with his target date, although he was careful with his working: "With good efforts from both sides, this will be concluded in 1987."

Further, "We agreed in principle on the fair and democratic criteria for settlement membership and land allocation, and on the unique and appropriate governing bodies," all set out in the FMS's proposal called *By Means of Conferences and Negotiations We Ensure Our Rights*.

Getty also went on to say that, "We agree with the concept of territorial integrity."

This means that all land on a given settlement would be owned fee simple by the Metis settlers, e.g. although the province has jurisdiction over numbered highways crossing any of the settlements, the settlers nonetheless own it.

With the self-government proposal in hand, and in cooperation with the FMS, the Alberta Tories "are drafting the new *Metis Settlements Act*." The act will be tabled before the end of the current legislative session.

Next, the PC's "will... propose an amendment to the Alberta Act." This would require approval of both Alberta's legislative assembly and the Canadian Parliament. Thus, ultimately, the act "will confirm and protect... lands within the con-

stitution," the reason it is called "the made in Alberta deal."

The Alberta Act is, in a way, similar to the Canadian Constitution. Like the country's constitution is the highest law in the land, the Alberta Act, at least in some ways, is the highest law of our province. All other provincial laws fall subsequent to the Alberta Act; they are all creatures of this act. Take for instance the laws which govern a municipality. All municipalities are created pursuant to the laws of whichever province they are located in.

Further, the Alberta Act is part of the Canadian Constitution. An amendment to the former requires an amendment to the latter. Thus, this is what is meant by confirming and protecting Metis settlement lands in the Canadian Constitution.

First, the Alberta Act will be changed such that the Metis settlements cannot be wiped out by an order-in-council. Incidentally, this is what happened to four of the settlements. After the settlements were recognized as places where Metis, and only Metis, could take up land, their special status as Metis lands was rescinded.

Although they were traditional Metis homelands, anyone can take up residence there now. Metis people still live in these communities. These are Wolf Lake, Touch-

wood, Cold Lake, and Marlboro, all located in Alberta.

In a news conference immediately following the conclusion of the FMC, Saskatchewan's Jim Sinclair, one of the spokesmen for the Metis National Council, stated that "it's their choice."

The comment reflected on the fact that each individual Native group had the choice to work out its own deal, and that the national level groups were pressing for an inherent right to self-government to be explicit in the country's constitution.

The other national Native groups — the Inuit Committee on National Issues, the Native Council of Canada, and the Assembly of First Nations — all reiterated the position that, indeed, it was an individual community choice and that they were only endeavouring to have the self-government right entrenched, with the specific individual agreements to follow.

Referring to the Riel Rebellion, Sinclair also said that "the Metis went to war with the federal government, not the provinces." It also related to the fact that the deal is a Metis/Alberta initiative, with only indirect and minimal input from the federal government.

## Cross fears blood shortage

by Thomas Olsen

The threat of city wide blood shortages is fast becoming a reality, says Public Relations person for the Edmonton Red Cross, Faye Ripley. The local Red Cross, a blood

supplier to hospitals throughout Western Canada, is faced with orders for blood that they are having a hard time filling.

"The problem lies with the platelets," said clinic consultant Roy

Gouchey. "Because they only last for a maximum of 72 hours, we have to constantly replenish our supply."

Platelets are used to treat hemophiliacs, as well as leukemia victims or those undergoing chemotherapy.

"It is conceivable that we may run so short of blood that some patients may suffer," said Ripley. "We are reaching a definite state of emergency."

The Red Cross has been left in such dire straits because of a recent red measles epidemic, which has deemed thousands of people ineligible to donate blood.

Doctors at a remote northern hospital are hoping that the shortage doesn't become so acute as to force the transfer of patients to other hospitals.

There is concern over the problems that mobility may cause some seriously ill patients.

To combat the increasing blood shortage, the Red Cross is running donor clinics at CAB April 6-9th. It is hoped that a large number of people will respond to the agency's need.



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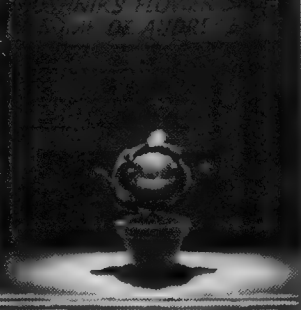
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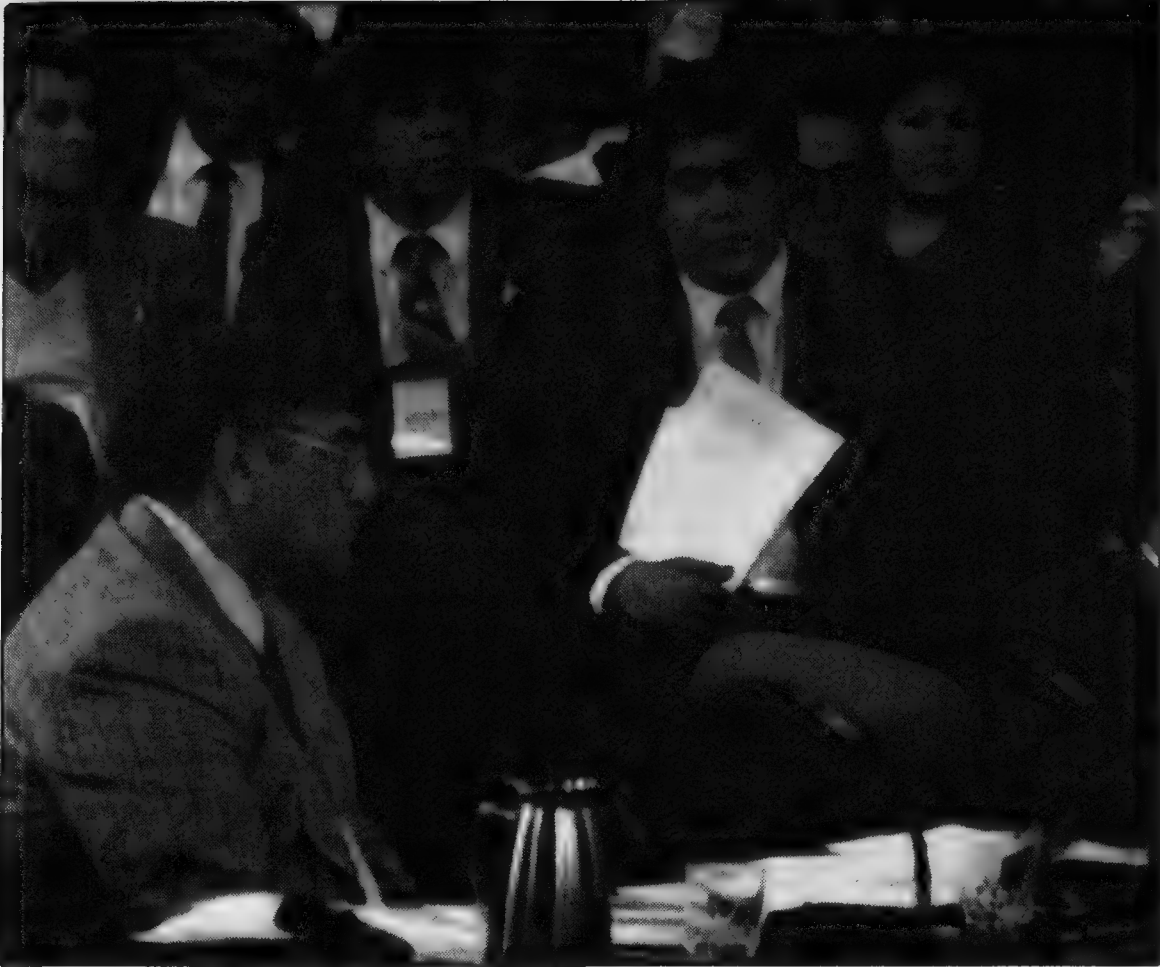
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President of the Alberta Metis Association Sam Sinclair participated in last week's First Ministers' Conference in Ottawa.

photo Everett Lambert

## Metis perspective on Christianity

by Everett Lambert

Slowly but surely, I want to get all those thoughts I feel are important to me down on paper. Maybe because it's Sunday or maybe because my roommate started me off on the whole thing, but recently I got to thinkin' a lot about God, or that Somebody we at times call the "Great Spirit." And I thought about how s/he relates to Native people. All in all, I have agreed within myself that Native traditional religion was a good religion(s). Before Christianity was "endowed upon us," I don't think we all went to hell. So, we must have been doing something right. Indeed, when Native traditional religion was suppressed, this in a very great way castrated the self and public esteem of Native people.

There was a time when we revered, loved, and cherished our Native Elders. We held them in the same esteem as you would hold your Pope or Mother Teresa. We were so very proud of our Native Elders.

Then Christianity was "endowed" upon us. We learned about "savagery." We had to be Christianized. We had to be taught how to love and respect our fellow man, and in the only way — the Christian way. Our traditional beliefs, our

religions, our Elders were discarded as symptoms of savagery.

Now we looked up to the RC priests and the Jesuit missionaries as our new superhumans, as our new saviors, as our elders. Our own Elders were reduced to symptoms of savagery, dinosaurs nearing extinction. We lost a great deal of pride in them. We even became embarrassed when one appeared with a silly pipe or useless medicine bundle. I have encountered many Natives who feel that Native sacred ceremonies are rubbish.

One of the worst things about the whole process though, was that we lost pride in our very selves. Our Elders are a part of us. Now I know what they mean when they say Native people have a holistic view of life and the things around them. When we look down on our Elders we look down on ourselves.

Native people in Canada today are struggling to regain their identity and a sense of well-being. Violence, high death rates, and alcohol and drug abuse run rampant amongst our people. I know.

A friend of mine once told me something, and I have to say he captured in words what I feel is the 'cure to most of our problems. He said, what Native people need to experience is a great wave of spiritualism.

We have to start looking up to our Elders and ourselves. It's kind of an unprofessional way to put it, but I doubt like hell that all Native people all went to hell. Honestly. And you think about it.

Our religions must have been effecting something right. I mean, how different is it to burn sweetgrass than it is to kneel down before sitting down on the church bench. A lot of people think our old religions were silly simply because we communicated to the spirits in a different fashion.

Love yourselves: love your Elders.

*Editor's note — Everett Lambert is a Metis who has studied political science on campus for three years. Originally from the Paddle Prairie Metis Settlement, Everett has been a journalist for two years.*

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## Students to discuss nuclear disarmament

by Brad Johnson

A group of Montreal students, all members of Students Against Global Extermination (SAGE), are to give a free public talk in SUB Theatre on April 7.

The four are taking a year off from school for their Youth Nuclear Disarmament Tour and range in age from 16 to 18 years.

According to Patti Hartnagel of Project Plowshares, the students "came across as being incredibly articulate and poised." She also sees them as "becoming national folk

heroes" from their tour discussing the dangers of nuclear war.

The students are touring high schools Canada-wide and are expected to reach about one in 20 high school students in the country. Hartnagel said their talk in SUB will give people outside of the schools a chance to hear them.

The talk is sponsored by Project Plowshares Edmonton and Temple Beth Ora. It begins at 7:30 on April 7 in SUB Theatre and is free of charge.

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# Entertainment

## Scottish author strives for diversity

by Elaine Ostry

An author reading from his work for one hour sounds dull and self-congratulatory, doesn't it? But William McIlvanney, dressed in jeans and speaking in a warm brogue, succeeded in giving a performance on Tuesday that was funny, interesting, and relaxed. McIlvanney is a well-known Scottish writer who is on a tour of Canada, thanks to the Canada Council and the Scottish Arts Council.

Coming to Canada, jokes McIlvanney, is like "putting your ego on a diet", because nobody recognizes him. Certainly he has gained distinction for his work in his native land. His first four novels have all won awards including the Whitbread Award for *Docherty*. He received the Crime Writers' Association Silver Dagger Award for *Laidlaw* and *The Papers of Tony Veitch*. His work ranges from poetry to essays to thrillers.

McIlvanney strives to find a diverse audience, believing that literature can "break down the barriers" between readers. His own life seems socially diverse as well. McIlvanney comes from a working class family in a town in Western Scotland that is "like a bricklayer's handshake: friendly, but rough." He graduated from Glasgow University with an English degree and became a professor. However, he did not deny his past to assume this role.

On the contrary, "little has been articulated about the people I knew," McIlvanney complained. He writes a lot about and for working class people, "many of whom will not read it." Yet he is careful to avoid being patronizing, as it is wrong to assume that the blue-collar worker doesn't read. To prove this, McIlvanney mentioned the plumber he met who was writing an updated version of *Candide*, and the electrician who wanted to write a biography of Cervantes.

However, when McIlvanney grew up, writing poetry was viewed with scorn, and a man was respected for working with his hands. "It was a good thing," commented McIlvanney, "that I was good at football. That saved me." He followed this bit of biographical information with a poem about playing football, or soccer as North Americans call it, as a child.

It is obvious from his readings of poems



"Writing is a kind of testimony of what it is to live."

and part of the novel *Docherty* that McIlvanney has used experiences of his childhood in his work. "Each nugget of experience," he said, "gains significance" as one grows older. McIlvanney seems to use ordinary thoughts from everyday life in his work, allowing the reader to relate to the literature.

He has certainly improved since his first poem which he wrote when he was fourteen. McIlvanney read this poem aloud, rolling his eyes at its pretentiousness, sarcastically explaining that it was about a man who had killed his friend and was writing the poem while he was committing suicide.

McIlvanney commented on Scottish culture, which is in conflict with English cultural influences, especially in regards to language. In schools, the children must speak standard English rather than the Scots dialect they speak at home. This is an example of Scottish teachers teaching suppression of their own background. However, McIlvanney stated that he would not want to legislate the use of Scots because "it's the quickest way to kill it". He himself claims to speak in a mix of English and Scots, and welcomes the changing of language, because it makes it more dynamic.

The writer recounted several anecdotes about his childhood and his time in school, imitating his teachers. His readings showed a sense of humour, irony, and pathos. An example is the excerpt heard from his novel *Docherty*, in which a boy gets the strap from his schoolmaster because of fighting in the school yard; the master shouting "I will NOT have violence in my school!!" The boy gets in further trouble for speaking Scots to his teacher.

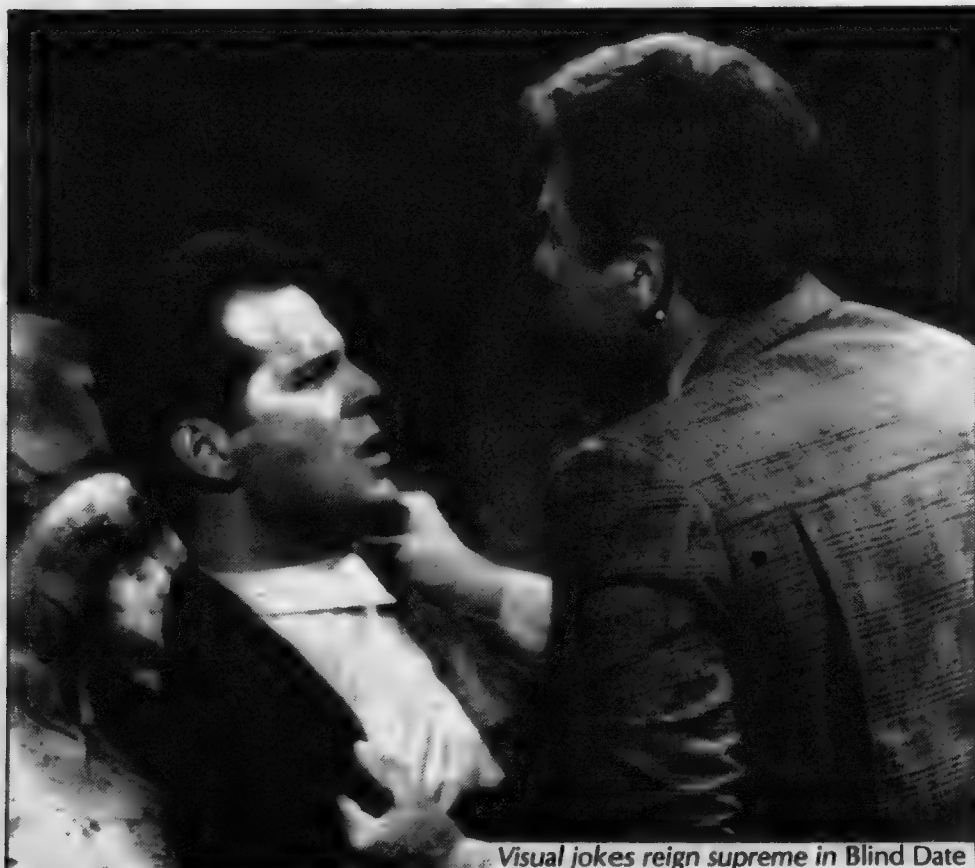
McIlvanney read well, and his introductions to excerpts or poems were quite funny. "A lady came up to me once and said, 'I've written a poem about cats'." McIlvanney paused. "Now what can you say to that?" He then proceeded to recite his poem about cats.

Turning to the subject of writing, McIlvanney stressed the need to "see what's really there" by both creative writing and creative reading, and not simply accepting the opinions of others. "Writing," he said, "is a kind of testimony of what it is to live." It is a "compulsion" that is "inexplicable" but which can be "harnessed".

This writer has certainly enjoyed his success, but it has been the result of patient, hard work. Getting his first poems published, he said, was "a bleak situation". When his serious works began to create interest, he surprised his readers by turning to the detective thriller. "When people think they know where you're going," said McIlvanney, "go somewhere else." He enjoys the genre of thriller because its events "can go anywhere" to include any level of society.

His advice to would-be writers? "Convince yourself that you'll do it." This advice has obviously worked for McIlvanney.

## No insights in *Blind Date*, but a lot of laughs



Visual jokes reign supreme in *Blind Date*

**Blind Date**  
Tri-Star  
Rialto

review by Dragos Ruiu

You can remember Blake Edwards for one of two kinds of movies. The first kind is the hilarious slapstick comedies he had directed, like the Pink Panther movies; the second being the bitter, sappy real-life films like *That's Life* or *S.O.B.* Fortunately for us his latest film, *Blind Date*, is in the best Clouseau tradition.

This film is guaranteed to make you laugh. Ignore the fact that the acting simply isn't there, the plot non-existently predictable, and the characters are straight out of a sitcom. You will laugh in spite of it all.

Bruce Willis plays the hard-working corporate yuppie — he's got "a nice car, a nice job, and next year I'll be able to get a condominium." So what's the problem? Well, he's not very flashy, he is always being snubbed at work by his less industrious but better dressed peers, and his date for the big corporate dinner is off at the firing range(!).

Reluctantly, he accepts a blind date recommendation from his car-salesman(!) brother. But, "don't let her drink, she gets crazy." Can you guess what happens...

The blind date is Kim Basinger who looks mildly frumpy compared to her previous stunningly seductive performances. She gets

drunk, as crazy, ruins Willis' life and car, and gets a hangover, in that order.

Somewhere along the way, John Larroquette (*Night Court*) crashes into the action as Basinger's amorous ex-boyfriend. Larroquette plays the goof, the same conceited character he plays on TV, but his stuffy acting along with Edwards' slapstick directing leave tears of laughter in your eyes.

There is only one redeeming value to this film: it's funny. See Willis try to get past Rambo the guard dog. See Larroquette try to get his hand out of the modern art(?) he just punched. See people trying to climb the trellis fall past the caretaker's window. See Willis make Larroquette moonwalk by shooting at his feet. See the police car arrive. See Larroquette get the monkey that sneaked into his car when he crashed into a pet store off his head in time for him to crash into a paint store.

You get the picture, this is a movie full of non-stop juvenile visual jokes, all perfectly timed so by the time you should be groaning you are actually laughing at the next one. There really isn't time for you to catch your breath enough to realize that this isn't a great film, but merely a good one.

See Willis explain to the bouncer why he is peeing in the ladies' washroom. See the judge bean the stenographer with his gavel. See this movie.





Murray McLauchlan's style may be soothing but never sappy

## McLauchlan's style is back-to-basics folk

interview by Neil Hedley

"People are starting to lean towards actual people playing actual instruments," says Murray McLauchlan, "mainly because audiences are getting tired of that electronic shit. Audiences at the Sidetrack Cafe were treated to exactly that the past two nights. In the middle of a tour that will carry him across the country until May, McLauchlan's stage show is far from dazzling: an electric piano, guitar, a pair of microphones, and a stool. The light show is equally simple with one, maybe two spotlights. This is Murray McLauchlan in his element; a simple, back-to-basics approach that has been something of a trademark for the Juno winner.

Normally, sitting at a concert with your ears 12 inches away from the speakers means a raging headache. Not so with McLauchlan, whose style can be almost soothing at times, although he does very few of what he calls "downright sappy love songs . . . I like folk music 'cause it's all I can play!" Although he balks at the use of the term "grass roots" to describe his music, McLauchlan admits that that style is beginning to make a comeback, citing artists such as Los Lobos, Dwight Yoakam and Steve Earle as major forces. But there's still a long way to go. "Country records can get a shitload of (radio) airplay, but the stores don't stock 'em of course, 'cause country records don't sell," he said sarcastically, "even though Steve Earle's new album sold half a million copies in its first three weeks."

Except for a musical version of "The Madrigal" designed to poke fun at poet Ogden Nash, and a version of "Oh The Street Where You Live" that "I just felt like throwing in", all the songs were McLauchlan compositions. Most of his material is personal in nature, and it's been suggested that he writes "too many depressing songs". Examples include "Louisa Can't Feed Another Child" — a song about a woman with 5 children who is raped by her drunken ex-husband, and because she is so poor, has no choice but to visit the doctor, while people carry protest signs out

front. Or "Me and Joey" a decidedly rocky effort that earned McLauchlan a lot of airplay on Top 40 and FM Rock stations about "playing soldier" with a "three foot seven infantry" of childhood friends. "Me and Joey" makes a lot of very strong statements about Vietnam, and war in general. "I'm trying to write stuff in a more positive light" McLauchlan said, for an album that's due out in the early summer. The personal touch in his writing also comes through in the music on the album *Herdes*, which features songs written about people McLauchlan met on a cross-Canada trip. This experience was later made into a CBC film.

Despite some sad songs, Murray McLauchlan is far from depressing, on or off stage. He manages to have a lot of fun with the audience, telling a great number of tales along with his music, intertwining it with hits like "Farmers Song, I'm Best at Loving You", "Down By The Henry Moore", "Whispering Rain" and others. Face to face, his offbeat sense of humor shines. And he is very candid about his success in Canadian music: "I'm not happy with where I am now . . . and I probably never will be happy when I get where I'm going." Then why does he keep doing it? "Everything I do is a learning experience. I'd like to think I'm always learning . . . always getting better." Another reason for his persistence made itself clear at the end of the show. The Tuesday late show ended at 2 a.m. but McLauchlan invited the audience to "stick around . . . we'll probably be jamming a bit later . . . 'cause we really like doing this."

Even momentary sound problems did not take away from the show. It's hard to take anything away from a performer who obviously loves his craft. Success hasn't had any effect on Murray McLauchlan. For instance, I asked him for a photograph to accompany this article, but he doesn't even carry any with him. "That's just one shy of carrying a change machine on your belt," he said. The new album this summer will be a treat to listen to; it's nice to know that McLauchlan's style is one of the few things that'll never change.

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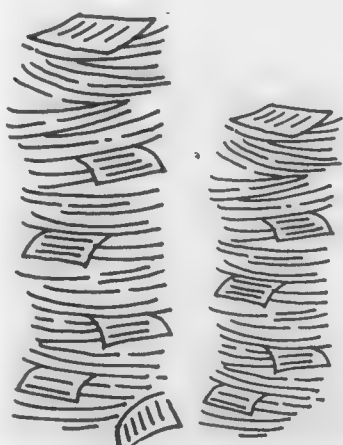


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# Academy Awards offers just boring hypocrisy

Commentary by Elaine Ostry

While watching the Academy Awards on Monday night, I just had to laugh. It was bad, not just boring, but really, really bad.

Paul Hogan opened up the show with a few laughs. He encouraged the nominees to let their emotions go — "If you lose," he said, "burst into tears! Or huffing out of the auditorium wouldn't be so bad..."

Unfortunately, nobody did either of these things. It was the usual mix of fashion show/garden party that we have come to expect, with its focus on appearance.

Just as interesting as finding out who won was seeing what everyone was wearing. There's usually someone who shows up looking wierd. Unfortunately, this year no one was really daring; Cher wasn't there. Although trying to rack up the expense of some of those dresses was enough to amaze.

As far as MCs go, Chevy Chase was pretty good. A few cheap shots at the president, but hey, that's OK. But he and Goldie Hawn, and later on William Shatner and Leonard Nimoy, should take prizes for some of the most awkward and contrived dialogue ever. Add to this Shirley MacLaine stepping out of a (get this) starship that was lowered onto the stage. "To me, this is basic transportation," she said, and proceeded to tell us her memories of carving drawings on her cave a millennium ago. Oh Shirley, have you no pride? Or sense? Bette Midler was one of the very few really funny speakers. She called this "a pompous occasion," and she was right.

Nothing is more predictable than the Academy Awards. Nothing. Sure enough, *Platoon* won Best Picture. It was a picture that

came at the right time, and with the right publicist. It was still a good picture, though. Oliver Stone also won the Best Director award for *Platoon*, and his speech was one of the few direct and honest ones. Woody Allen and Ruth Prawer Thakvala won the Best Screenplay awards for *Hannah and Her Sisters* and *A Room with a View*; they did fantastic work for both.

I was very disappointed that *The Decline of the American Empire* didn't win the Foreign Film award. That film proved that Canadians and Canadian film aren't necessarily boring. I also thought that Maggie Smith deserved the Best Supporting Actress award for *A Room with a View*, but Dianne Wiest of *Hannah and Her Sisters* was so happy that you couldn't hold it against her. Michael Caine of the same movie won Best Supporting Actor; that category, I thought, was the hardest to choose because all of the actors were good. As opposed to the Best Actress nominees, among whom Marlee Matlin was the only one who really shone.

Oh! There are surprises in the Academy Awards! Dear Paul Newman finally got his Oscar. I guess they couldn't disappoint him for the eighth time. Too bad we missed out on his emotional speech; it was also the first year he skipped the ceremonies.

Another very ironic surprise was Steven Spielberg winning the prestigious Thalberg Award for Directors of Great Distinction. It was so funny to listen to the (long) intro, the film clips of Spielberg as a child, and Spielberg walking onstage to a standing ovation — remembering how last year he wasn't even nominated for *The Color Purple*, which



*Platoon's big win surprises no one*

was totally shunned by the very people who were applauding.

All this hypocrisy is a little tedious, and I

heard with relief Goldie Hawn's rather cryptic sign-off: "And a billion goodbyes!" Until next year.

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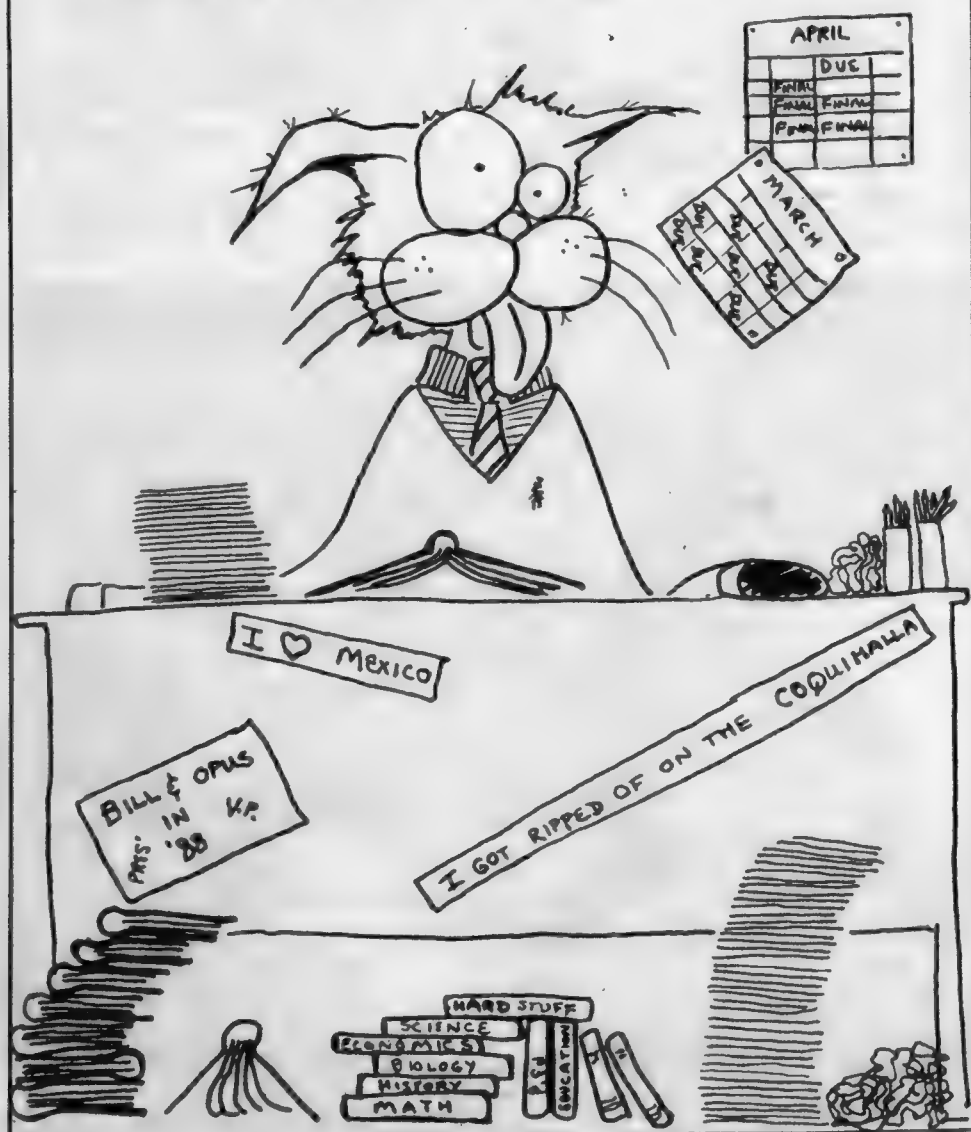
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# Life Style

## Emma's Bar and Grill



by Emma Sadgrove

**S**inful and delicious, chocolate has been the delight of civilization over the ages. From a simple chocolate cookie to the fanciest creations, chocolate has an appeal to almost everybody. These dessert recipes should be followed carefully, but will produce some wonderful creations without requiring too much effort. Unsalted butter, which is in two recipes, does not keep well and should be frozen unless kept in the refrigerator for only a few days.

### WHITE CHOCOLATE MOUSSE

1/2 tbsp. unflavored gelatin  
2 tbsp. cold milk  
Sprinkle gelatin over milk in a small bowl. Let stand until softened.  
1 cup milk  
4 ounces white chocolate, grated  
1/4 cup sugar

Scald milk in heavy saucepan. Remove from heat. Add gelatin, chocolate and sugar and whisk until mixture is smooth and gelatin is dissolved. Refrigerate until mixture is the consistency of egg whites, stirring occasionally.  
1/2 cup whipping cream  
1 egg white at room temperature  
1/8 tsp. salt  
1/4 cup icing sugar, sifted  
3 tbsp. creme de cacao

Beat cream to soft peaks. Clean and dry beaters well. Beat egg white and salt to soft peaks. Add sugar gradually, about 1 tbsp. at a time and beat until stiff but not dry. Stir creme de cacao into chocolate mixture. Fold in cream. Gently fold in egg whites. Pour into 4 stemmed glasses or bowls and chill well.

### CHOCOLATE ORANGE POUND CAKE

1 cup margarine  
1-1/2 cups sugar  
5 eggs  
2 cups flour  
1/4 tsp. salt  
1 tsp. vanilla  
1/4 cup cocoa powder  
grated peel of one orange

Cream butter and sugar together. Add eggs one at a time and beat well after each addition. Stir in flour and salt. Add vanilla and beat well. Divide mixture into equal portions in two bowls. Add cocoa powder to one and grated orange peel to the other. Drop by teaspoonfuls, alternating flavors, in a greased loaf pan. Bake at 350° for about 1-1/4 hours or until it tests done with a toothpick. Cool in pan on a wire rack for 10 minutes. Turn out onto rack to finish cooling.

### CHOCOLATE ALMOND SQUARES

1/2 cup unsalted butter at room temperature  
3/4 cup sugar  
3 eggs  
1-1/2 tsp. vanilla extract  
3/4 cup flour  
1/4 cup cocoa powder  
1/8 tsp. salt  
1 package (8 oz.) almond paste  
1/3 cup raspberry jam

Cream butter and sugar until fluffy. Add eggs one at a time, beating well after each addition. Beat in vanilla. Add flour cocoa and salt and combine well. Divide mixture between two greased 9 x 9 inch square pans. Bake at 350° for about 15 minutes or until firm and cakes pull away from sides of pan. Cool cakes well before proceeding further. Trim cakes to 7-1/2 inches and roll almond paste on wax paper to a 7-1/2 inch square.



Cover with plastic wrap. Heat jam to boiling, stirring constantly. Brush half the jam over to cake layer, cover with almond square, brush with remaining jam and top with second cake layer. Press gently to seal layers and spread with chocolate glaze.

3 tbsp. cocoa powder  
3 tbsp. unsalted butter  
2 tbsp. light corn syrup  
1 tbsp. water  
3/4 cup icing sugar

Stir first four ingredients over medium heat until butter is melted. Remove from heat, gradually beat in sugar and beat until smooth. Spread on cake. Freeze cake about one hour and cut into squares. Decorate as desired.

### CHOCOLATE MINT MOUSSE CAKE

1/2 cup unsalted butter at room temperature  
3 egg yolks  
8 oz. chocolate mint chips  
5 egg whites at room temperature  
1/4 tsp. cream of tartar  
1/4 cup sugar  
2 tbsp. icing sugar  
1 cup whipping cream  
40 chocolate mint wafers

Prepare a graham crust in an 8 1/2 inch spring-form pan. Melt chips over hot water and set aside to cool slightly. Beat butter and yolks until smooth. Add melted chocolate and beat well. Using clean dry beater in another bowl beat egg whites and tartar until soft peaks form. Add sugar 1 tbsp. at a time and beat until stiff but not dry. Gently fold 1/4 of egg whites into chocolate mixture, then fold in remaining egg whites. Pour over graham crust and chill for at least one hour. Do not prepare more than five hours in advance. Unmold the cake by wrapping a warm damp

towel around the sides of the pan. Press chocolate mint wafers gently into the cake to cover all around the side. Combine cream with icing sugar, beat well and spread over cake. Cut remaining wafers into thin sticks or grate them to decorate the top of the cake.

### NANAIMO SQUARES

1/2 cup margarine  
1/4 cup sugar  
5 tbsp. cocoa  
1 egg, well beaten  
2 cups graham wafer crumbs  
3/4 cup fine coconut  
1/2 cup finely chopped walnuts

Melt margarine, add sugar and cocoa and heat to dissolve sugar on a medium burner. Cool slightly. Return to heat, add egg and stir rapidly. Mixture should be thick and smooth. Stir in remaining ingredients. Packaged chopped walnuts should be chopped more finely. Press into an ungreased 9 x 9 inch pan. 1/2 cup margarine  
2 cups icing sugar  
2 tbsp. custard powder  
3 tbsp. milk

Cream all ingredients together and beat until light and fluffy. Spread over bottom layer.

1/2 cup semi sweet chocolate chips  
1 tbsp. margarine

Melt chips and margarine over boiling water. Cool slightly. When cool but still runny spread thinly over custard layer. Allow chocolate to sit at room temperature and then chill in refrigerator until chilled well enough to cut into squares, but not too hard. If this is chilled immediately the chocolate layer will be difficult to bite into and because it is on top of a soft layer it will flip up and hit you in the nose.

## WHAT U WEAR

SEX: Look but don't touch

by Jerome Ryckborst

**Z**ip it up folks. The well is dry. Almost dry: "It's great to play games. Now, that's all we can do," says a famous London fashion designer. The media is convincing us that sex kills.

So once again it's clothing to the rescue. Down go the hemlines, etc. We'll all be covering our conservative bodies for the next little while. Says one rag mag: "The permissive society is over and we've certainly paid for it — we've paid for it in unwanted children and cervical cancer and teenage suicide and dead pop-stars and herpes and AIDS."

Permissive society is having a change of heart. It could be a painful withdrawal for a generation brought up on sex. That's okay: there's money to be made in all of this. There is a way to get your sex and savagery quotient



For guys it's pants with baggy legs. Lots of extra movement when you walk gives the girls something to look at. Summer's coming, shorts are back. Boxer or preferably bermuda length; it seems guys thighs must stay covered this year. That's okay, you won't have to wear underwear. More movement for the women to watch.

The watch-my-body theme has already started. Take last season's 'western' look. We were looking alright, and that's the very thing designers had in mind. Bolos (those string-ties guys wear around their necks) end up dangling all over the chest — hey, look at me. It was the same with fringes on western jackets and shirts — hey, watch me move.

Have you got the picture yet? It's look-but-don't-touch. Play the game, but let's not get too serious (read: physical).

The fashion business is catering to changing times. I'm betting clothing will be more sensual, in the literal sense. That means more texture, more curves, more movement. Think Visual is the name of the game.

It's a new ballgame now, but fashion is still playing by the old rules, 'cause old ways die hard.

without the risks.

Honey, fashion is it! Sure enough, look at the trends. We're all going on a summer safari with the 'Out of Africa' look. Women are wearing their underwear as outerwear.

Well, not really... but almost. All those little snaps and clips and levers that grandmothers used to call corsets are back: corset dresses. All that rustle bustle under the skirt is back: crinoline mini skirts.







# The Stork Report

by Ruth L. Anderson

**A**s we prepare for the end of this semester and look forward to summer, it would be very practical to look at some fresh new ideas for our families. Here is a pot-pourri of general practical ideas:

1. Taking care of a family garden in the summer is a great way to promote family togetherness. Teach lessons about responsibility while you save money on fresh fruits and vegetables.
2. Take time to do something special with each of your children separately. While you're alone, do more listening than talking.
3. Plan a weekly date night, for you and your husband or wife, when the two of you go out for dinner, a movie, or just a walk. It doesn't need to be expensive, but you *do* need to plan for time alone together regularly.
4. Have a family pick-up time, such as a half hour before dinner or bedtime. Make everyone stop what they're doing and pick up everything that's out of place.
5. Don't keep your closet cluttered with clothes you don't wear or don't feel good in. If you haven't worn it in the last year, give it away. If every time you wear it you feel fat or dumpy, give it away.
6. Teach your children about money from an early age. Talk about your buying decisions as you shop together. Give them an allo-

wance but ask them to submit a budget to you on how they will spend it.

7. At least once a week have a "fancy" dinner with your family with candles, a tablecloth, and a centerpiece. Use the dinner as a special time of family togetherness. Have everyone dress up and observe their best manners.
8. You can "wallpaper" a room with sheets for a fraction of the price of wallpaper and

create a co-ordinated look by making pillows, tablecloths and draperies to match. Look for flat sheets during a white sale, or at an outlet store.

9. Keep a family calendar on your bulletin board (by the telephone). Be sure everyone jots down their activities and where they can be reached while away from home.
10. Nurture a positive attitude. Your physical,

mental, and spiritual health work together. Work on having a balanced life.

Being open to new ideas, new possibilities, new opportunities is how I plan to handle this sprung spring. Maybe then I can spring into action . . . (in time for final exams).

The credit for many of these ideas come from 201 Of The Very Best Practical Ideas.

## Those Wonderful Words

**I**f you're suffering from galeanthropy you're under the mistaken belief that you're a cat. Well, you probably don't think you're mistaken but the people who stare while you lick your elbow on the bus don't share your opinion. Maybe you're not as fully feline as you feel. Maybe only part of you is a cat. This is a common belief among the French. The French get cats in their throats. The rest of us of course get frogs, or a little horse. And then there's a gobemouche who has a hang up for swallowing insects and gets a locust in his larynx every now and again.

Homo sapiens has indeed found amusing ways to busy himself in his leisure time. And furthermore he even sacrifices part of that

hard won time coining new words for all those new hobbies which consume the rest of it. Imagine if you will the torment of the first tyrosemiophilist, the anxiety of those sleepless nights as he lay in his bed swelled with pride over the magnificence of his collection of Camembert cheese labels yet feeling tortuously hollow as his passion was nameless. Then one glorious morning, bold as the bags under his eyes, the word he had so long sought came to him: TYROSEMIOPHILY. And with that one small dollop of divine inspiration his life was once more complete and he lived happily ever after. Until someone maliciously destroyed the bliss of his ignorance by declaring that the only thing more ridiculous than collecting Camembert

cheese labels was fabricating a word for it.

No self-respecting cat would take up tyrosemiophilia. The Camembert gets all matted up in their fur as they try to carefully peel the labels off in one piece with their little paws. The French are fond of Camebert though, so much so they make us pronounce Camembert to rhyme with "hair" and not "flirt" as it's spelled. But judging from idiom, the French don't much like cats. The French always say they have other cats to whip when they mean fish to fry. And everyone loves a gobemouche, especially on those weekends at the cabin when you can't find those long sticky brown ceiling ornaments.

Sandra Petersson

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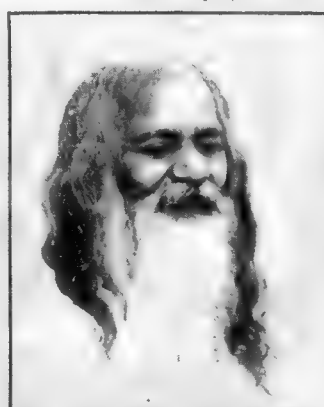
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"I take my wife with  
me wherever I go..."

# Sports

...She's too ugly to kiss  
goodbye  
— Bum Phillips

## Don't Jump! The Jets will handle 'em for us

by Alan Small

I'm sure you've heard this all before.

"Calgary's gonna kick their butts! It won't even be close. Four quick ones over the Oilers!"

One would expect to hear this kind of sewage being spewed out of Calgary when the playoffs roll around. Unfortunately for all Oiler fans, this kind of incident is commonplace in our fair city.



Instead of Oiler fever hitting every person in this city, making them get right behind the Oilers, all we hear is the afore-mentioned piece of unsubstantiated garbage from the Oiler detractors in this city.

Tonight those much hated Flames are in town to hang a lickin' on those poor Oilers, which will supposedly make the Oiler chances in the playoffs appear to be zero.

One thing these people forget to mention is the apparent lack of meaning the regular season meeting tonight has. One of the biggest cliches in the playoffs every year is "The playoffs are a whole new season". When Calgary said that last year, we took it as truth. When it is time for those hated Oilers to use it, it's a crutch.

What hypocrisy!

In Calgary the whole town is squarely behind their team. The small pockets of resistance (Oiler fans) tend to make little noise. Here in Edmonton, we are overcome with doubt over our team and with fright over the team from the south.

Well enough barnstorming the fans, what does this guy think about the series.

I say Winnipeg loses to Edmonton in six games.

"What?! Winnipeg?! Are you



Could this be the scene for the Smythe Division final? An improved defence and new blood will vault the Jets past the Flames.

photo Rob Schmidt

serious?!" — fan.

If one takes a look back at the series the Flames and the Jets had last year, it's plain to see that the Jets were only a defence away from winning the series. With coach Dan Maloney shoring up the defence (fourth in NHL) and with Dale Hawerchuk, the Flames had better not be looking ahead to the Oilers or else they will be looking at the golf course.

Calgary has not improved their lineup from last year. The whole new outlook the team got from people like John Tonelli, Joe Mullen, and Gary Suter threw the Oilers off enough to upset them. If you look at the other three teams in the Smythe playoffs, all you see is change. Winnipeg has two rookie

goaltenders, the Kings have Jimmy Carson and Luc Robitaille to beef up their attack, and the Oilers have a renovated defence and Kent Nilsson. The Flames had added some new faces like Brett Hull, but they are nowhere to be found on the roster anymore.

After getting a look at the Jets Tuesday night, we shouldn't expect another Battle of Alberta until next summer, when the Eskimos go down to play in McMahon Stadium. It will be a shame too, since last year's series was by far the best hockey played in by far the best rivalry in the NHL.

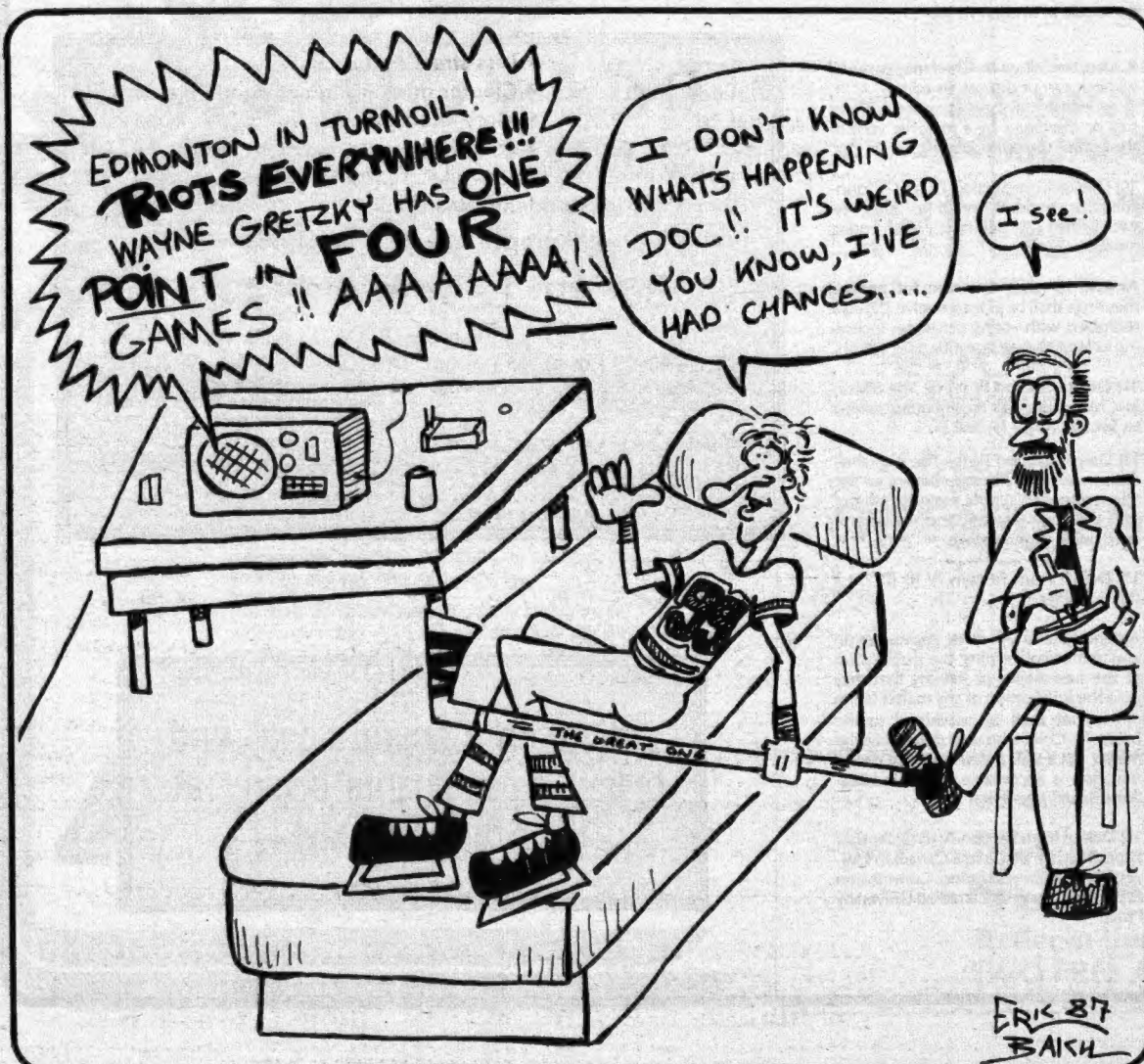
It would have been a great way for Edmontonians to get rid of their frustrations and doubts about this squad.

## Moses Solomon "Rabbi of Swat"?!

1. What team did Moses Solomon, "The Rabbi of Swat", play for?
2. Which goalie let in the seven goals to the Soviets in the '79 Challenge Cup?
3. What team lost 23-2 to the Ottawa Silver Seven in 1905 for the Stanley Cup?
4. What three Dodger pitchers gave up the three home runs to Reggie Jackson in the 1977 World Series?
5. Garney Henley, ex Hamilton Tiger Cat, now coaches a basketball team in the CIAU. What school is it and where is it located?
6. In the 1982 playoff series where the L.A. Kings upset the Oilers, two of the five games went into overtime with each team winning one. Who scored the O.T. winners?
7. Which goalie surrendered Bobby Hull's record breaking 51st goal?
8. What Boston goalie gave up the ten point night to Darryl Sittler in the Maple Leaf Gardens on February 7th, 1976?
9. What golfer blew the Masters when he attempted to chip out of the water on the 15th hole in 1985?
10. One golfer entered the final day of four major tournaments in 1986 holding the lead. He only wound up winning one of them however. Who is he?
11. What team traditionally hosts the opening game of the Major League Baseball season, and what newer franchise plans to do so this year?
12. Who got credit for the goal that Steve Smith banked off of Grant Fuhr's leg in the Stanley Cup playoffs last year?
13. Everyone knows Ron Kittle as the best home run hitter in Edmonton Trapper history. How many homers did he hit in his final year here, and why was the last one so special?
14. Who scored the last goal in the history of the World Hockey Association, and against which team was it scored?
15. Who is Osbourne Smith and what is he known for?
16. In what Major League ballpark is Death Valley, and what does it protect?
17. Which two players are at the very bottom of the alphabetical players lists of the National and American Leagues?
18. Which two players are first on those lists?
19. What two players went straight from the college ranks to the Majors last year?
20. Name the cities that housed these old parks. Three out of four will do: Crosley Field, Sportsman's Park, Forbes Field, and the Polo Grounds.

### ANSWERS:

1. The Brooklyn Dodgers.
2. Gerry Cheevers.
3. The Boston Bruins.
4. Burt Hooton, Elias Sosa, Charlie Ozzie.
5. Brock University in St. Catharines, Ontario.
6. Wayne Gretzky and Darryl Evans.
7. Cesar Mantanga.
8. Dave Reece.
9. Curtis Strange.
10. Greg Norman.
11. Cincinnati Reds, Toronto Blue Jays.
12. Perry Berezan.
13. 50 home runs; he hit the 50th in St. Louis, Pitts-
14. Dave Semenko, Winnipeg Jets.
15. He plays shortstop for the St. Louis Cardinals and is called "Ozzie".
16. Yankee Stadium, The Yankee.
17. Joel Youngblood, S.F., Robin Yount, Milwaukee.
18. Don Aase, Baltimore, Jim Aker, Atlanta.
19. Pete Inca (Texas): Bo Jackson (Kansas City, 25 games).
20. Cincinnati, St. Louis, Pittsburgh, and New York (in order).





# Footnotes & Classifieds

## Footnotes

**APRIL 3**  
Beach Party Ritchie Hall, 7727 - 98 St.  
\$5.00 per person, 8:00 - 1:30 am.

Edmonton Chinese Christian Fellowship: Bible study on priority 7:30 pm. SUB Meditation Rm. All welcome.

**APRIL 4**  
U of A Mensa: Testing session on campus. Do you qualify for Mensa membership? Info 962-3315.

**APRIL 5**  
U of A Chaplains: Ecumenical Worship in Lister Hall - Gold Room 10:30 a.m. Welcome.

**APRIL 6**  
Edmonton Bicycle and Touring Club Introductory Meeting 7:30 pm., Strathcona Composite High School, 10450 - 72 Avenue.

**APRIL 7**  
Youth Nuclear Disarmament Tour. SUB Theatre 7:30 pm. - free lecture & discussion. Everyone invited.

**APRIL 9**  
U of A New Democrats: general meeting & social. Topics: Constitution and summer activities, 10 pm. at 7910 - 110 Street.

Trinidad and Tobago Students' Assoc: everyone invited to the CSA Social at ISC, 5 pm. onwards.

Caribbean Students' Assoc: Everyone welcome! Last Class Social, at Int'l Students Ctre., 5 pm. on, music, refreshments.

**MAY 1 - 3**  
M.S.S.A.: Annual Sports Exchange at U of M in Winnipeg. Contact committee members by April 20, 1987. The Latest!!

**GENERAL**  
Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20, Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Mature Under - G. Students Bag lunch Tues. & Weds. 11 am. - 1:30 pm. Heritage Lounge, Athabasca Hall.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A. Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For

info contact: 030K SUB.

Campus Recreation: sign-up today for campus recreation NCI classes - racquetball, badminton, squash, weight training. 432-2555.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus B-04. Join our mock-market game!!

Student Volunteer Campus Community: former volunteers interested in newsletter phone 432-2515, leave name and address.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

U of A Ski Club: Ski Sunshine April 27-30 '87 - \$155.00. Seats selling fast! 030-H Sub. 432-2101.

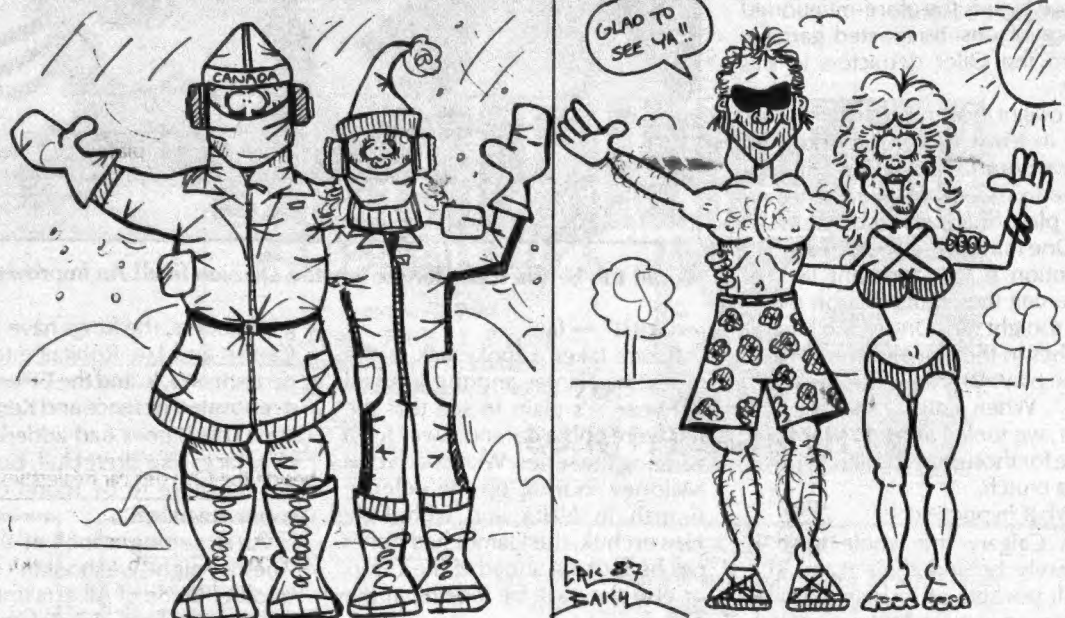
U of A Chess Club: meets every Monday and Thursday 4 pm. Room 281 Cab. Everyone welcome.

GALOC: Gay Awareness Week. Display in Gallery Lounge, HUB, Wed - Fri.

Young Executives: We'll be active this summer and all next year. How about you? Ph. 432-5036 Bus 3-02.

University Women's Club of Edmonton Scholarship 1987: \$1,000 Academic award to any graduate student. Applications: Rm. 252 Athabasca Hall. Deadline: April 16, 1987.

## GOODBYE WINTER-HELLO SPRING



## CONSTITUTIONAL CHANGES

1) Delete Section I (e) The Gateway is a full member of Canadian University Press.

2) Delete Section II (d) The Gateway shall be an active member of Canadian University Press, discussing and following the Canadian University Press Statement of Principles and Ethics.

3) Include in Section II The Gateway will not publish material of a sexist, racist, or homophobic nature.

4) Delete III (c) (4) Senior editors shall be elected by the staff of the newspaper at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the senior editorial positions to be filled.

5) Include to Section III (c)  
● The following editors shall be selected from applications, received by the outgoing Editor-in-Chief, by the Editor Selection Committee:  
Two News Editors  
Sports Editor  
Entertainment Editor  
Production Editor  
Managing Editor  
Photo Editor  
Circulation Editor

● The selections must be made before March 20 of each year.  
● The Editor Selection Committee will be composed of:  
The outgoing Editor-in-Chief (Chairperson)  
The incoming Editor-in-Chief  
Four (4) Gateway staff members  
Three (3) students at large  
● The chair will vote only in case of a tie.

● The candidates will be screened in an open and closed forum.

● Notice of vacancies and closure of applications shall be published in The Gateway in at least four (4) issues over a period of two weeks prior to the consideration of applicants.

● All applications shall be submitted to the outgoing Editor-in-Chief at least 24 hours prior to the consideration of applicants.

● Students at large will be selected from applicants. Students must be enrolled at the University of Alberta.

● The student at large members will be selected by the staff at a quorate staff meeting which has been publicized by posting a notice in a conspicuous place in The Gateway office. The notice shall list eligible voters. Also, one (1) advertisement shall be placed in The Gateway in each of the four (4) issues prior to that staff meeting, naming the student member positions to be filled.

6) Delete Section III (c) (6) Every ballot will give voters a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

7) Include to Section III (c)

The members of the Editor Selection Committee will have a "no" option along with the names of the candidates for each editorial position. In the case where there is only one applicant for a given editorial position, the applicant must be subject to a "yes/no" ratification vote.

8) Delete Section III (c) (8) Eligible voters shall consist of the staff as defined by Section III.D.

9) Include in Section III (e)

● Also, the Editor-in-Chief may suspend without pay or dismiss an editor.  
● An editor may be suspended without pay or dismissed by a majority vote of the rest of the editorial staff.

10) Delete from Section IV (a) (2) "quorum for general meetings shall be twenty-five (25) per cent of the voting membership."

Amend to read: Quorum for general meetings shall be at least twelve (12) staff members with voting privileges including at least three (3) senior paid editors.

11) Delete Section IV (a) (6) The Editor-in-Chief shall chair the meeting subject to Section III (b) (3) and (4).

12) Delete Section IV (b) The staff shall determine the editorial content of the newspaper at a simple majority vote of staff members present and voting at a duly called staff meeting.

13) Delete from Section IV (f) (2) "at a staff meeting."

Amend to read: All other grievances on any matter concerning the publication of the newspaper or liability that may slow the publication of any matter in the newspaper shall be submitted to the Editor-in-Chief who shall determine the matter. (at a staff meeting). Such determination is appealable to the Publications Board (see Bylaw #600).

14) Delete from Section IV (f) (2) Further appeal can be made to a Canadian University Press Investigation Commission as per the bylaws of Canadian University Press.

## BYLAW CHANGES

1) Include in Bylaw #200 Section C (1)

The provision and maintenance of feature stories.

2) Include in Bylaw #200 Section F (1)

The provision of Photo Mechanical Transfers (PMT's)

3) Delete Bylaw #200 Section I (1) The position of CUP Editor will normally be held by one person.

4) Delete Bylaw #200 Section I (2) The duties of the CUP (Canadian University Press) Editor are:

a) the collecting and filing of CUP materials  
b) actively participating in CUP activities, including attending all CUP National Conferences.

5) Delete from Bylaw #200 Section I (4) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid as per Bylaw #300.

6) Delete from Bylaw #300 Section B (k) the phrase "CUP Editor."

Amend to read: The Advocate shall be paid no salary.

Voting on Constitutional and bylaw amendments begin at the Staff Meeting.



## Classifieds

### For Rent

Roommate wanted to share 2 bedroom house 15 minute walk from University. \$275.00/month. Call 438-6193 or 436-6897 Carrie.

Fully furnished 3 bedroom home May 1 to August 31. Close to university. Non smokers only. 438-6217.

Non-smoking, mature, female room-

mate required for May 1. Good location 465-9014.

One bdrm. in house \$135/mo & utilities. Provide rides University. Call 457-1321.

Main floor of house, 11028 - 84 Ave. (bedroom, living room, large kitchen), \$400. Available May 1. 433-2904.

One-bedroom fully furnished apartment available May 10 - September 10. \$325/month. Mature student or professor preferred. Call 488-5932 (evenings) 429-5712 (day).

Studio space for rent: approx. 200 sq. ft.; \$57.15 per month; parking space available; downtown location. Phone Colleen 439-6937.

### For Sale

One way ticket to Toronto (male). April 20th, 1987. Phone Dale - 434-5600. \$130.00 Make an offer.

Car for Sale: 1985 Dodge Charger. Automatic, sunroof. \$6,000. Call Bob 438-3443.

1975 Comet 4-Door, 55,000 miles; 6 cycle auto; super interior, non-smoker, new brakes and exhaust. \$1100 ph. Gerry 432-2048, 451-5238 (eve).

### Wanted

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

Wanted: Models, artists, designers - Ze Store - Call Sandra 428-6129.

German-speaking day camp leaders required at Mill Creek and Whitemud, Aug. 24 - 28. Apply immediately to Maria 435-7620 or Irina 435-1655.

Roommate (M or F) May 1/87 to Sept. 1/87. Share house with 2 people, 5 min. to campus, washer/dryer, garage. \$228 plus 1/3 utilities. 439-2221 after 6:00 p.m.

AFLCA Certified Fitness Instructors needed to teach classes during our Fall Program. Please apply in person to the Campus Fitness and Lifestyle Office (Van Vliet Centre Rm. W-90) between 1130 - 1330 and 1530 - 1730. Interviews will be held in April, prior to the end of exams.

Women softball players (city league team). John 487-4052 after 5:30 p.m.

Woman with large furnished non-smoking house, Bonnie Doon, looking for house mate. Jeni 423-3737 (work).

For History 351 "Herbert Hoover: The Forgotten Progressive", 433-6045 after 5:30.

Cafe de France is looking for waiters and waitresses for the summer. Please apply in person at the restaurant. We are located in phase two of W.E.M. right beside the Chrysler car dealership.

Drivers wanted by Co-op Taxi's largest owner. Earn between \$400.00 and \$800.00 driving cab (per week). Also one week free rent, 83 chev's propane and soundsystems. Kelly 453-6765.

### Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Professional typing and WP. We do rush stuff. 461-1698.

Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs — \$/pg — 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Week-ends - 464-1259.

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Efficient typist available. North East Edmonton. 475-4309.

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Super word Pro (Oliver Area) - term papers, theses etc. Rates negotiable. Phone 482-6198.

Give your papers, theses, display materials the professional look with typesetting and graphics. Rent our Macintosh and Laserwriter Plus or let us do the work for you. Cost is comparable to wordprocessing. Sprint Lasergraphics, #32 - 10509 - 81 Ave. Phone 433-2234.

Typing/Word Processing Rush Jobs: Reasonable Rates. #101, 10130 - 101 Street. Ph. 429-4799.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830

Willing to do typing/word processing in my own home days or evenings.

Qualified stenographer. Know APA format. Phone 481-8041.

Word Processing. Eleventh Hour Business Services, #203, 10132 - 105 Street 424-8815.

Quality Typing on IBM Selectric. Experienced in APA work, proofread \$1.10-/pg. 450-3935.

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Typing: Fast, courteous, professional service; all work proof read; APA style if required. Phone Susan 466-0114.

Will type for students. Call Wilma 454-5242.

Typing/Word Processing: 24 hour service, \$1.25 per page, financing available, 487-7271.

Word Processing: term papers, theses etc. Near Campus. 439-7863.

Parkallen School - registration and information evenings, 7:30 - 8:30 p.m. will be held for the Waldorf and Regular Kindergarten programs. Waldorf - April 22, May 5, 21. Regular - May 4, 26, 6703 - 112 Street.

Rush/Accurate typing. \$1.25/page. Bess-Marie (Riverbend) 434-9982.

For Typing. \$1.00/page. Near campus. 432-7392.

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TSS: Will do any word processing requirements you have. Very reasonable rate! Ask for Tracy 440-1417.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

### Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-F SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

George's Bicycle Racing Club welcomes new riders of all ages & abilities. Phone Ross 474-2421.

What are you doing after University gets out? Why not join the Downhill Riders on our Beachbound to Hawaii tour. For only \$599 for one week or an extra \$150 for 2 weeks (plus 15% tax and service charge) you can join us for some Fun in the Sun. Is there a better way to unwind after a long, tough year? Call 451-6122 for details.

Flusie: Bring the nice upstairs puppy over, we'll watch those x-cellent movies, if you do not fall asleep. Beware, the windows have eyes! — Pony, Dash & Doodle.

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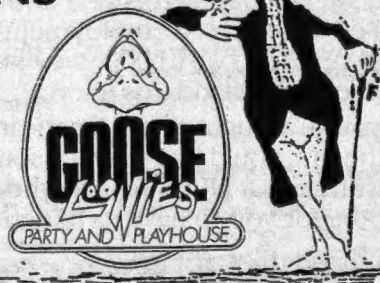
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Pat - Remember setting the rice krispies box ablaze???? J.R.

Jim - We have your stick, play with saws and you'll get chipped.

To Pooh-Bear: Happy 19th to the smartest dumb blonde we know. Love Kanga, Tigger and Roo.

J.B. you tall, dark and handsome man, where are you? Missed you on 5th, hope to see you soon!

Dearest darling: Your smooth cheeks and dark curls are not all that I desire. Happy Birthday. I love you so much, Max.

April - Spring! - at Incredible Edibles, Hub Mall. Leave the cooking/catering to us during study times for fresh (homestyle goodness). Hours: Monday thru Thursday 7 am. - 10 pm. (late night snacks), Friday 7 am. - 8 pm.; Saturday & Sunday Brunch 10 am. - 5 pm. Also full and part-time summer time employment available - apply Walter McLean or Helen McNeill.

To my dearest Sambo: Do I look perplexed?

Kristian dear - Happy Birthday, sorry I can't be there, but my garter is waiting. Love Ann. P.S. I miss you.

Dear Soil! Strip for me and I'll strip for you but you'll have to leave the "married" women alone. Love taken and without. P.S. Ditch Bedpost.

B.C. Brat - Call! I love fast bikes and California beaches. Can we 10 pin? Still

Waiting.

B. Yes, this personal's for you. Guess dear.

### Lost

Mens Gold Seiko watch, leather strap. Lost Friday, Mar. 27th near Power Plant. Reward offered ph. 488-5160 (leave message).

Someone must have seen something! Please help me! Last Thursday, March 26, between 11:20 am. and 9:30 pm., a vicious brute cut the lock and stole my yellow (with black fenders and a rear aluminum case carrier) Kuwahara Mountain Bike from the south entrance of Fine Arts. I need that bike! Please call Campus Security or me at 433-7024.

Student Loan Cheques: If you found my cheques in CAB Tues., please call me at 425-9313. Reward Offered.

Lost: 8 mac diskettes, tan case in B-26 Lab on Thursday, March 26. Please phone Rob 962-4012 after 5 pm.

Lost Emerald & Diamond cluster ring. Reward 444-0592.

Lost March 22: Clear-framed prescription glasses 431-1792.

### Found

Patricia Bell: found your Bank Card at CAB Banking Machines. Ph. 437-0564, ask for Gerald.

## NOTICE TO STAFF VOLUNTEERS



**Please attend an important staff meeting. Constitutional changes will be voted on, and the format for the Joke issue will be finalized. (If you want one last kick at the cat, this will be your chance.)**



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